

## WIND ENSEMBLE Audition Procedure

Students who intend to audition for the Eaton Rapids High School Wind Ensemble should prepare all audition music issued for their instrument as well as the following scales;

- ? **YOUR F, Bb, Eb, Ab, C, G, and D Major scales (2 octaves whenever possible)**
- ? **YOUR d and a minor scales (2 octaves whenever possible)**
- ? **Chromatic scale (the fullest range of your instrument you are able to display—at least two octaves F to F would be nice)**
- ? **Percussion will need to do both a snare and mallet audition. All scales should be at least two octaves.**

All scales should be played at a tempo that allows for steadiness, consistency and accuracy. Speed is not a concern. ***All scales must be memorized.***

Students will be evaluated on the following:

**Tone:** beauty, control, balance, embouchure.

**Rhythm:** accents, meter, precision, rhythmic figure interpretation

**Technique:** fluency, articulation, fingering, tonguing, breathing

**Interpretation:** phrasing, expression, tempo, dynamics, style

**Scales:** accuracy, tempo, chromatic range

Auditions will take place after school the week of April 19<sup>th</sup> in the high school band room. Students will play their auditions as they are warmed up and ready. It is not necessary to sign up for an audition slot in advance. Due to the fact that audition results must be submitted to the registration office, there will be no exceptions to auditioning on optional dates unless arrangements are made with the director to audition **prior to** the scheduled time. If you have any questions, please email me at [agumbrecht@erpsk12.org](mailto:agumbrecht@erpsk12.org) or stop by my office to speak with me.