

# Fight Song

## Clarinet 1

The first line of musical notation is in 2/4 time with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The melody continues with eighth notes and quarter notes, including a trill on G4. The line concludes with a sixteenth-note triplet (F4, G4, A4) and a quarter rest.

The second line of musical notation is marked with a box containing the letter 'A'. It starts with a quarter rest followed by a quarter note (F4), then continues with eighth and quarter notes. The line ends with a quarter note (F4) and a quarter rest.

The third line of musical notation is marked with a box containing the letter 'B'. It begins with eighth notes and quarter notes, followed by a quarter rest. The line ends with a trill on G4 and a quarter rest.

The fourth line of musical notation continues the melody with eighth notes, quarter notes, and a trill on G4. It concludes with a quarter note (F4) and a quarter rest.

The fifth line of musical notation is marked with a box containing the letter 'C'. It starts with a quarter note (F4), followed by eighth notes and quarter notes. The line ends with a quarter note (F4) and a quarter rest.

The sixth line of musical notation begins with a forte (*fp*) dynamic marking. It features eighth notes, quarter notes, and a trill on G4. The line concludes with a sixteenth-note triplet (F4, G4, A4) and a quarter rest.

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The musical score is written on six staves in 2/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Section markers A, B, and C are enclosed in boxes. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a forte (*fp*) dynamic marking.

**A**

**B**

**C**

*fp*