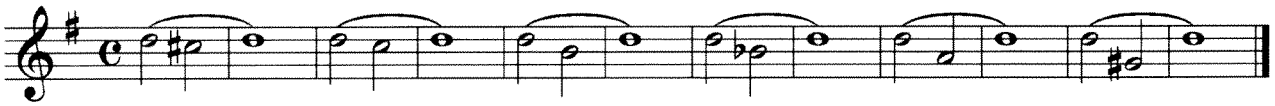
E♭ Instruments

Warm-ups for Band

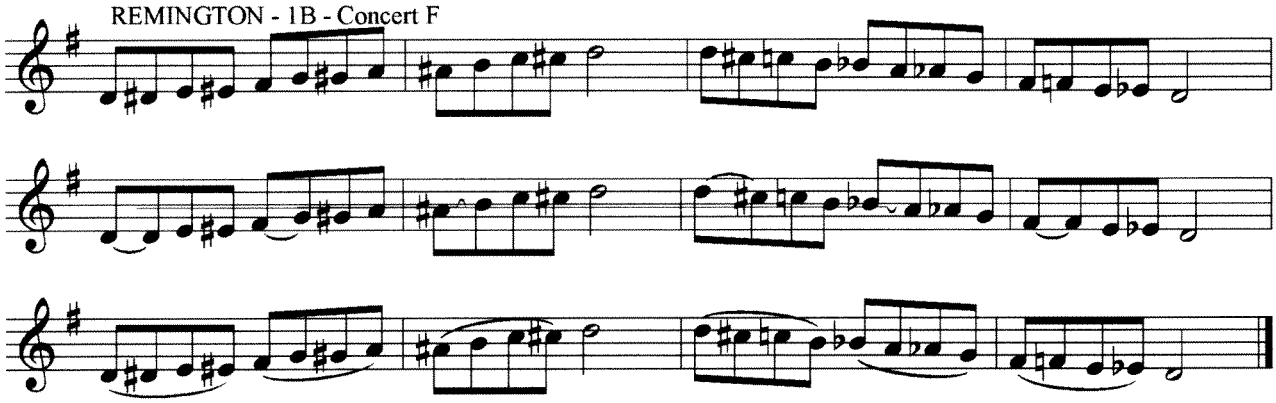
**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

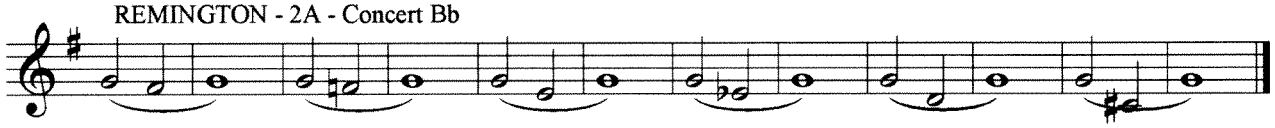
REMINGTON - 1A - Concert F



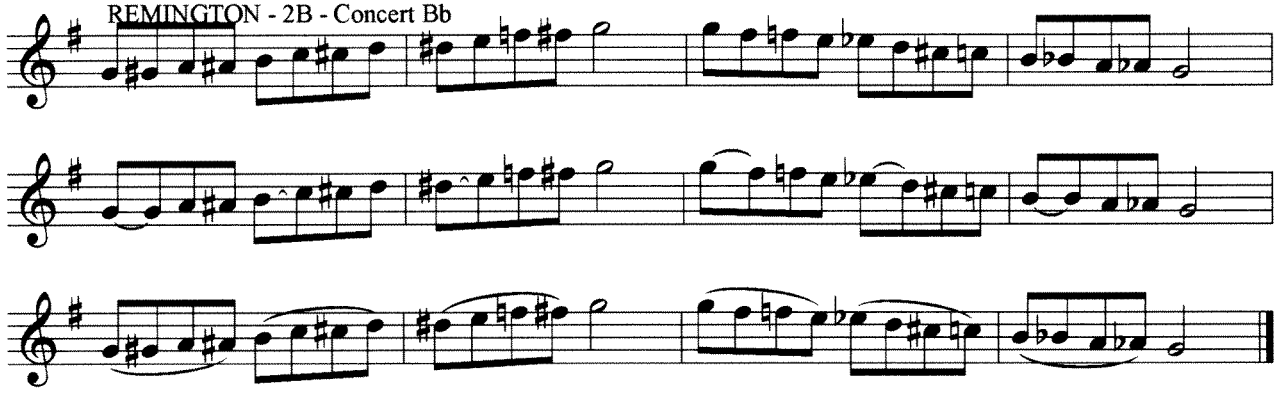
REMINGTON - 1B - Concert F



REMINGTON - 2A - Concert Bb

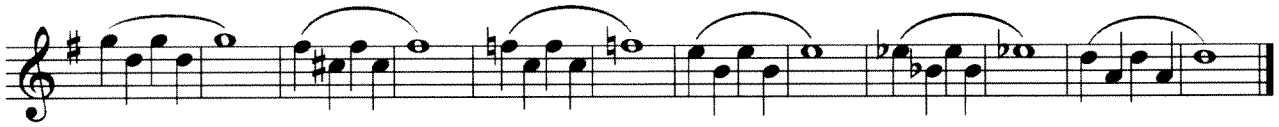


REMINGTON - 2B - Concert Bb

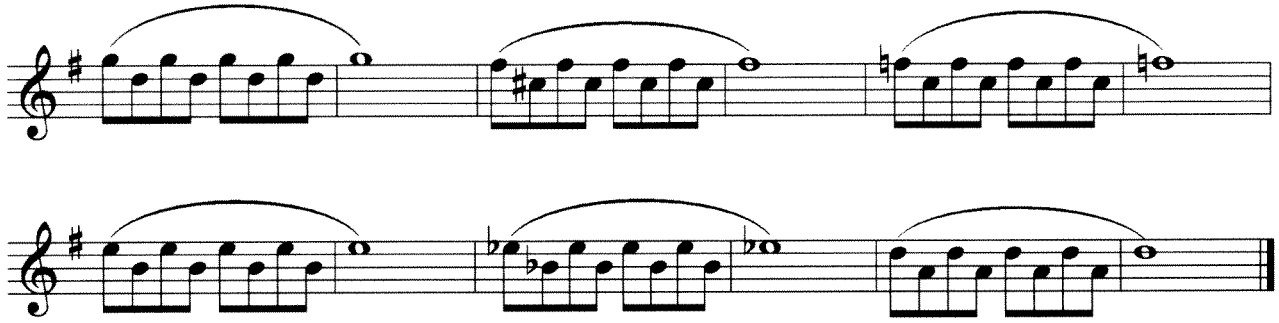


PDF processed with CutePDF evaluation edition www.CutePDF.com

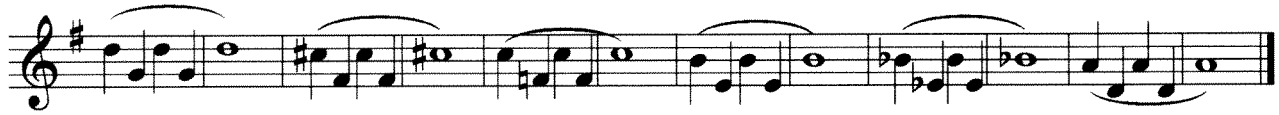
FLEXIBILITY - 1A



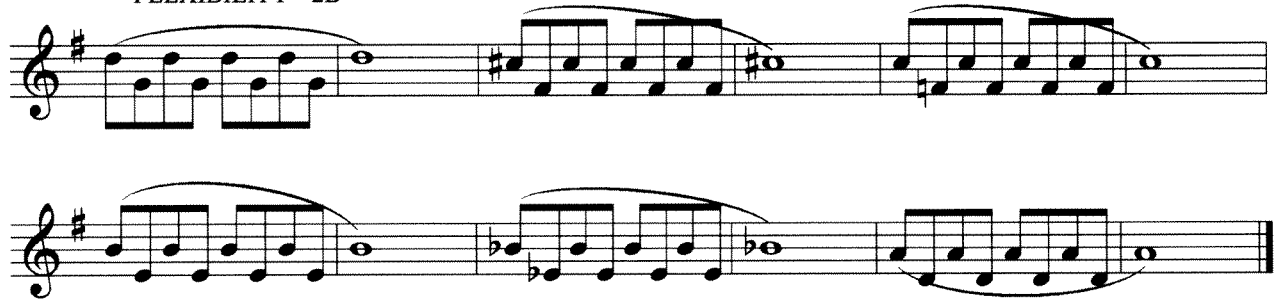
FLEXIBILITY - 1B



FLEXIBILITY - 2A

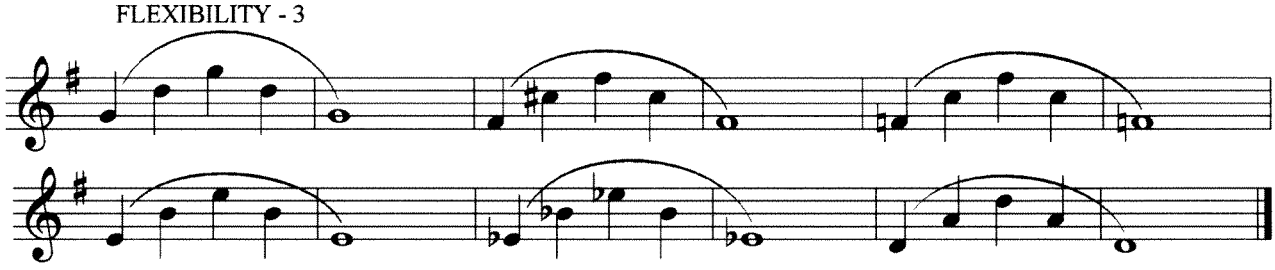


FLEXIBILITY - 2B

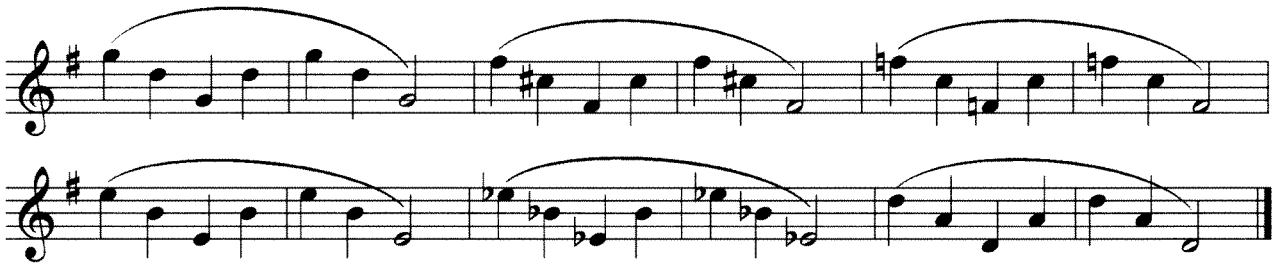


E♭ Instruments

FLEXIBILITY - 3

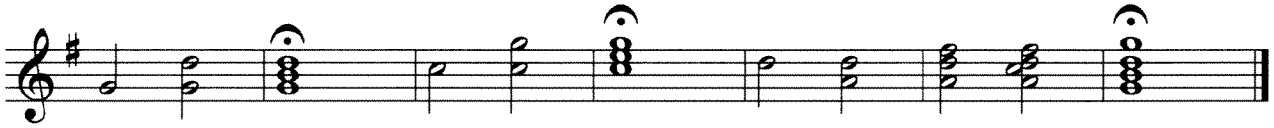


FLEXIBILITY - 4



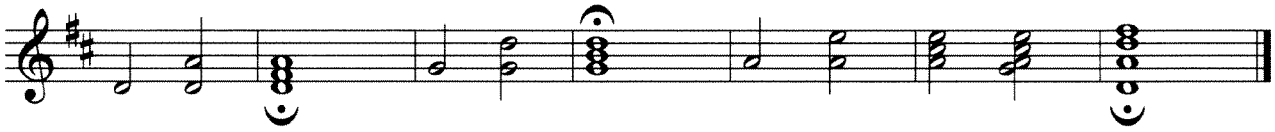
TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*



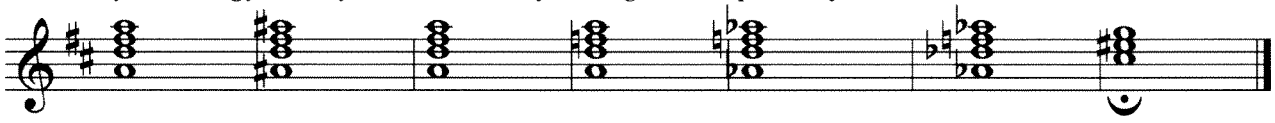
TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

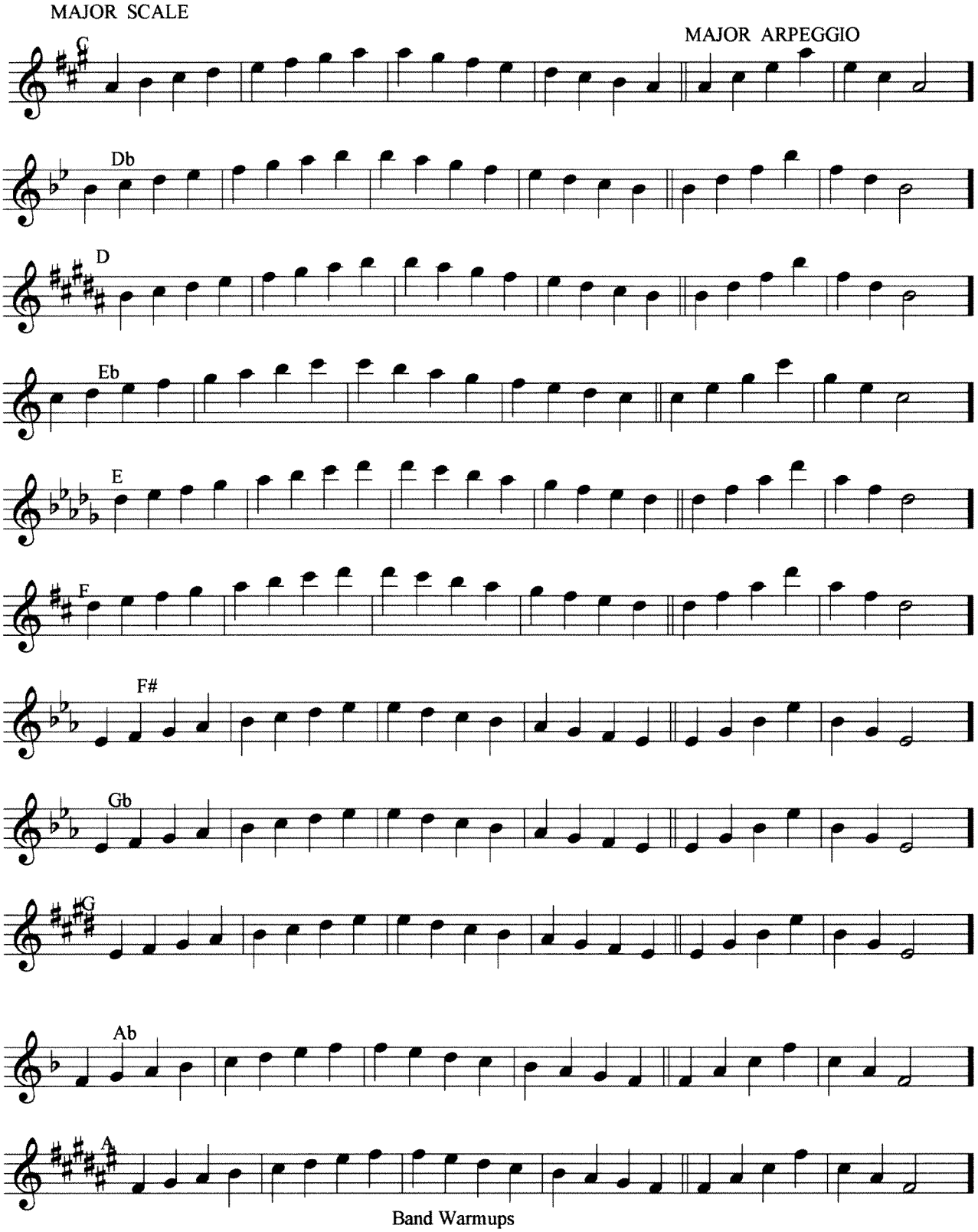


TUNING #3 in Concert F Major

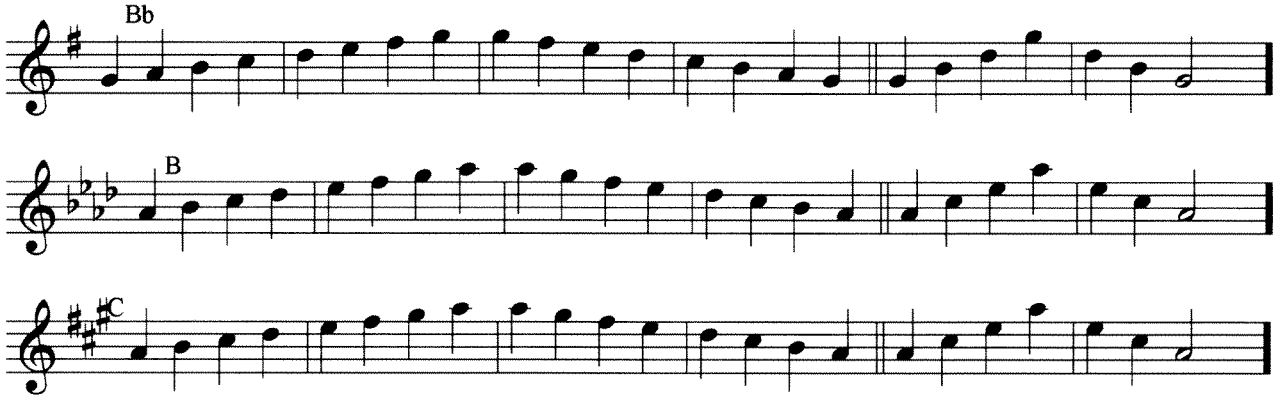
**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*



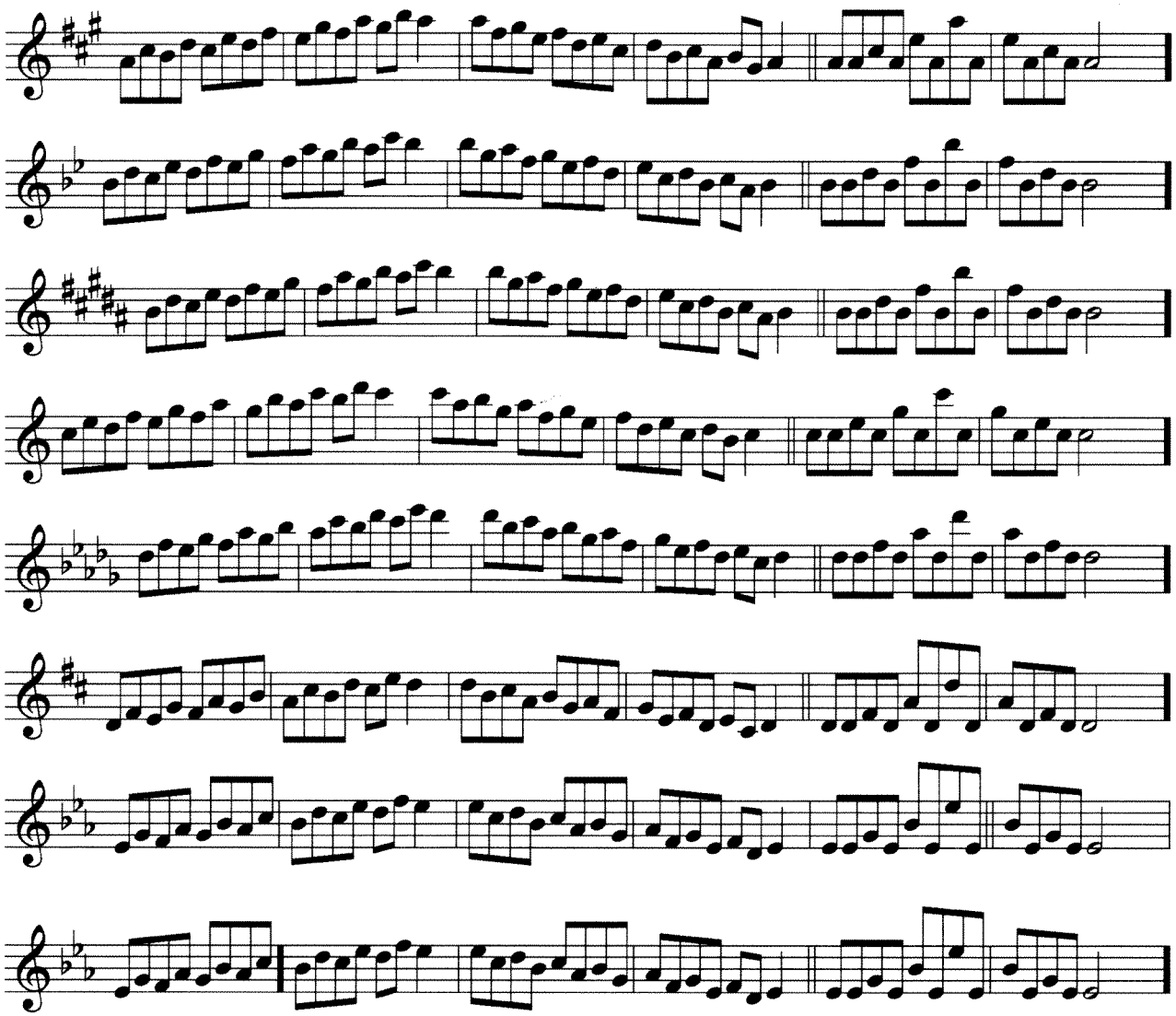
Technique Studies #1A



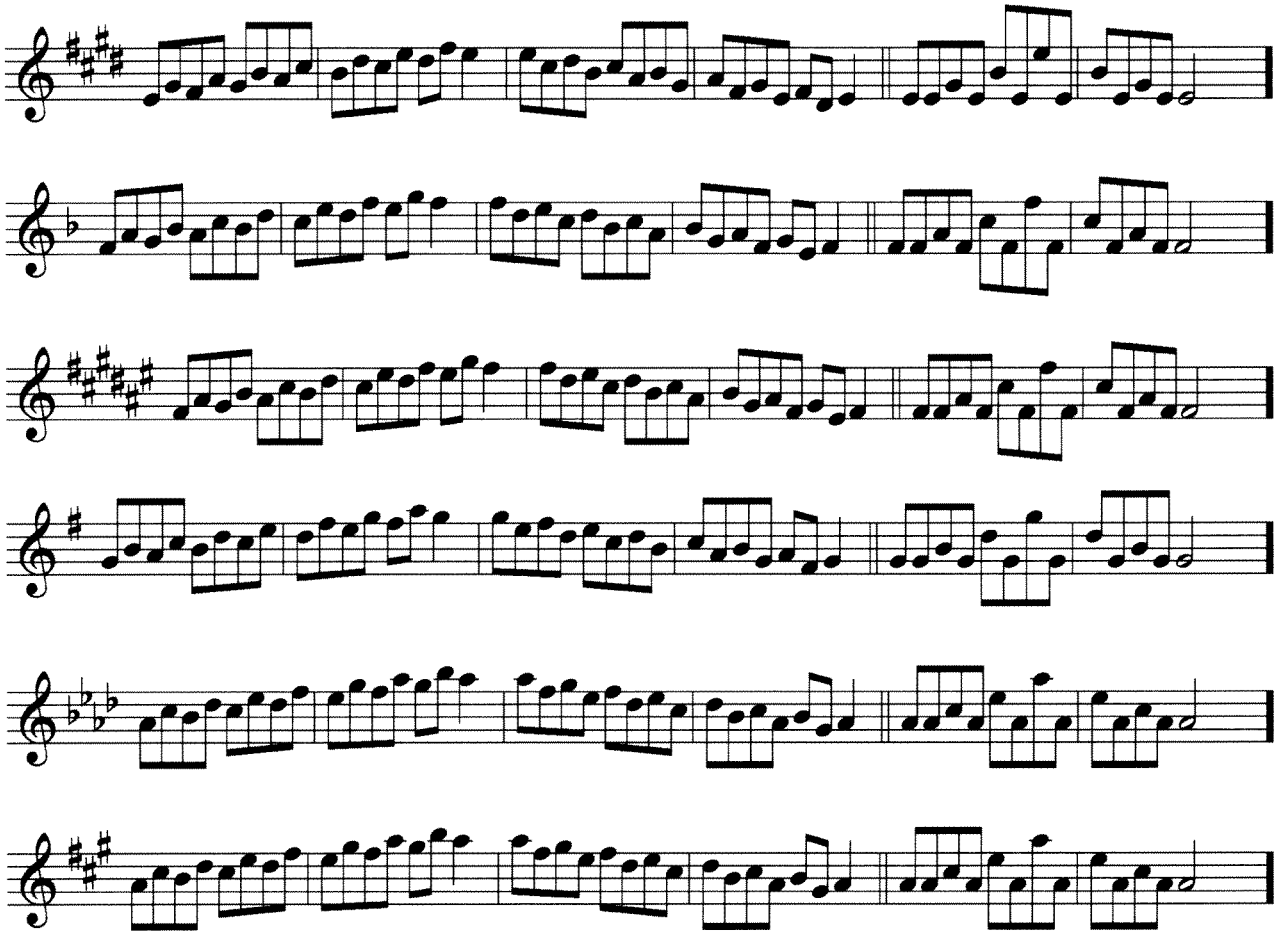
E♭ Instruments



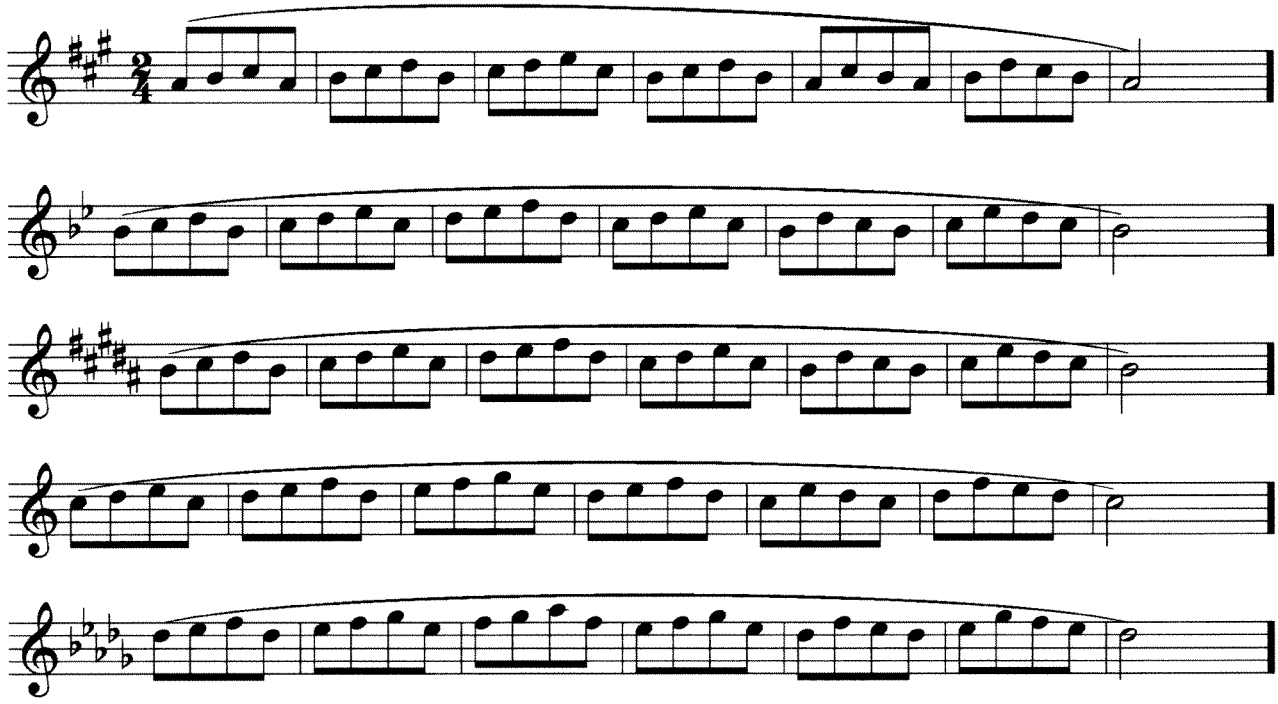
TECHNIQUE STUDIES #1B (Major Keys)

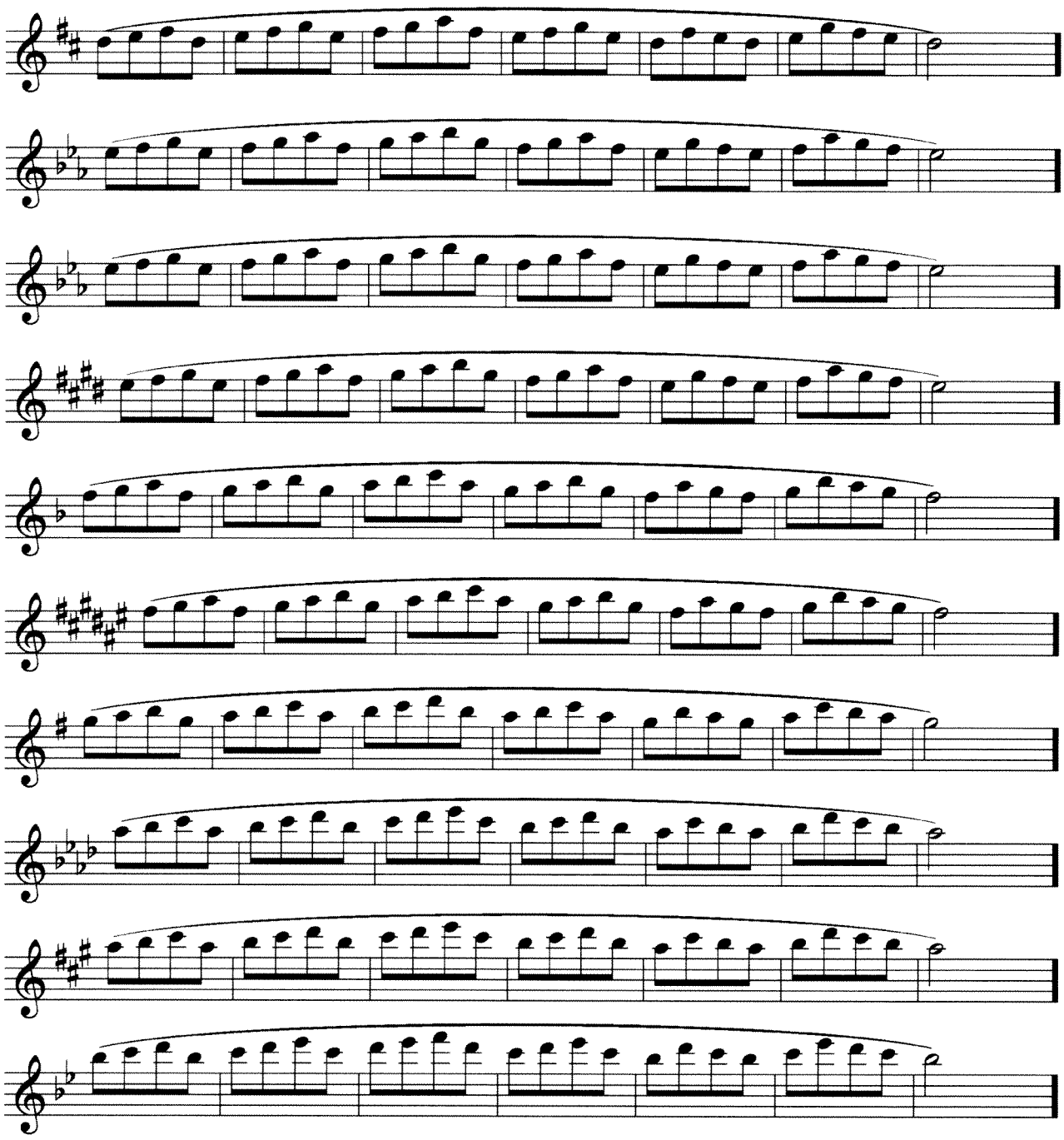


E♭ Instruments



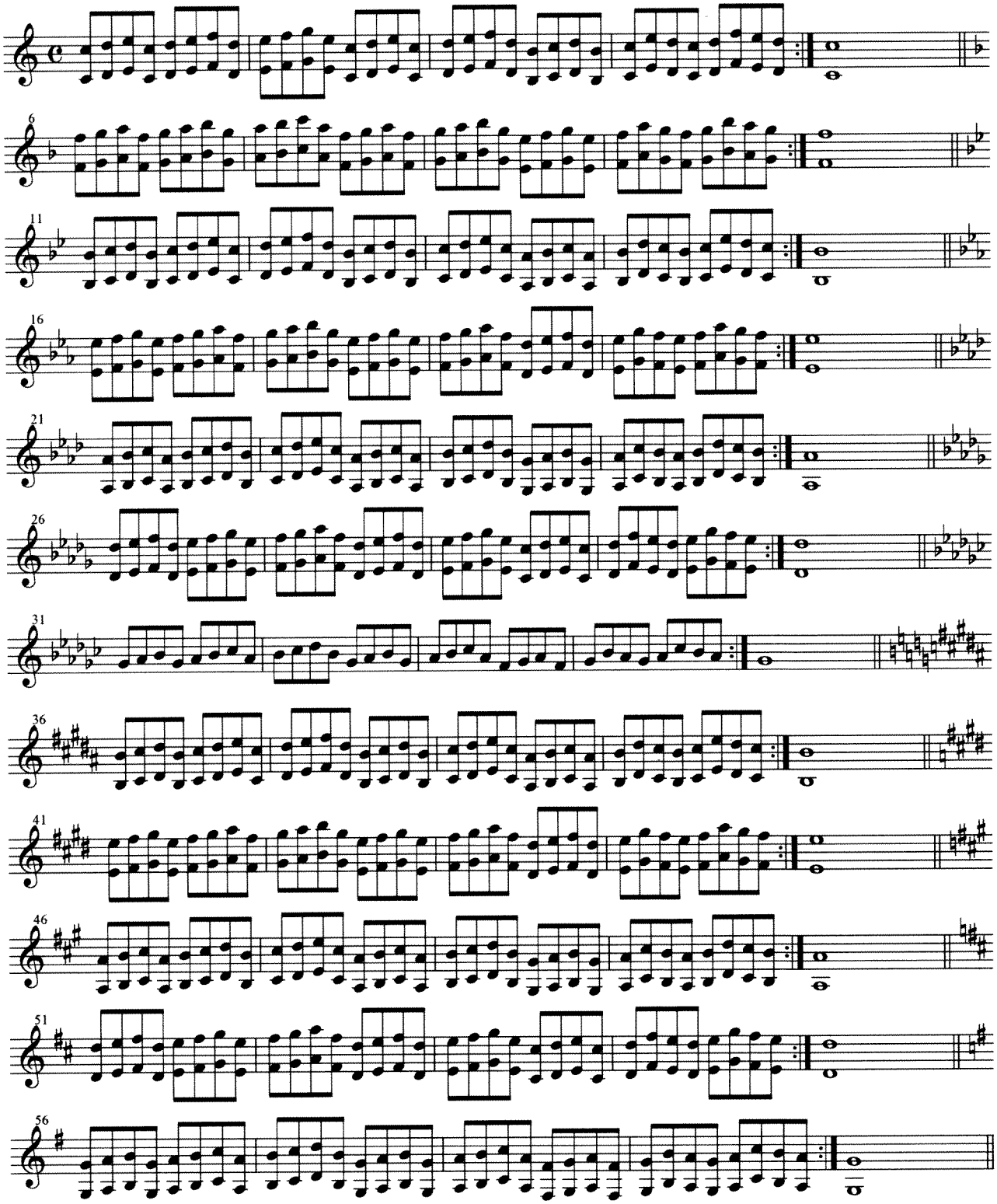
TECHNIQUE STUDIES #2 (Major Keys)





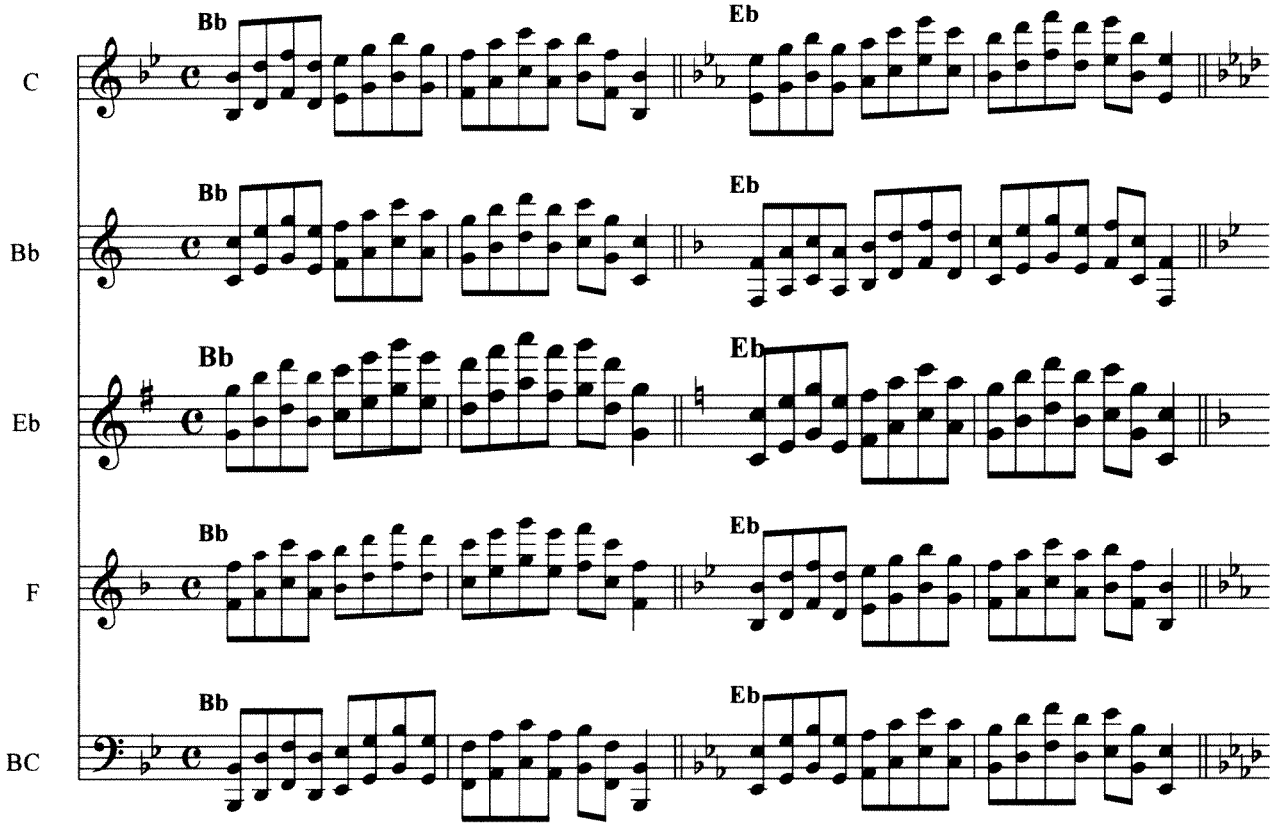
Clarke II

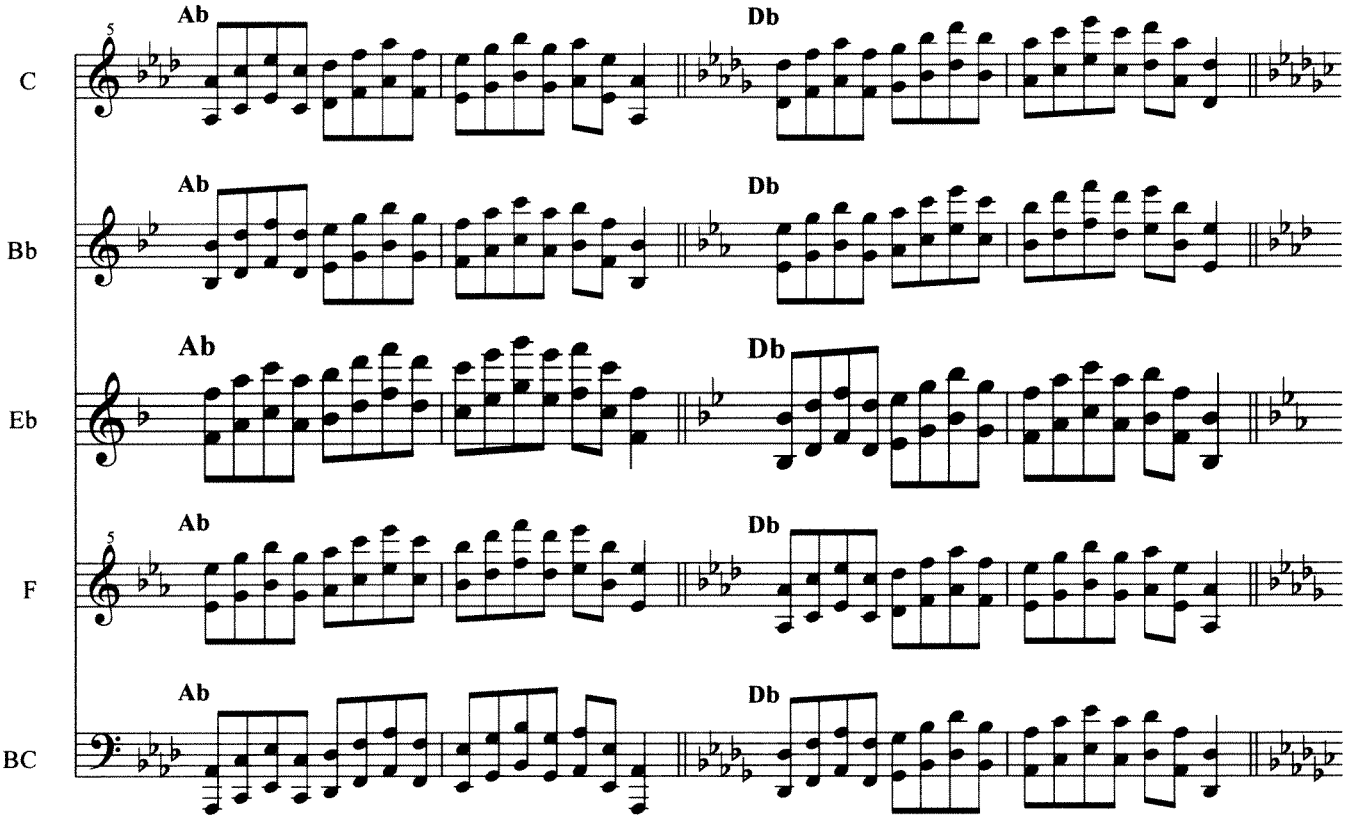
This exercise may be performed with multiple articulation styles (i.e. - all slurred, all tongued, slur two/tongue two, etc.)

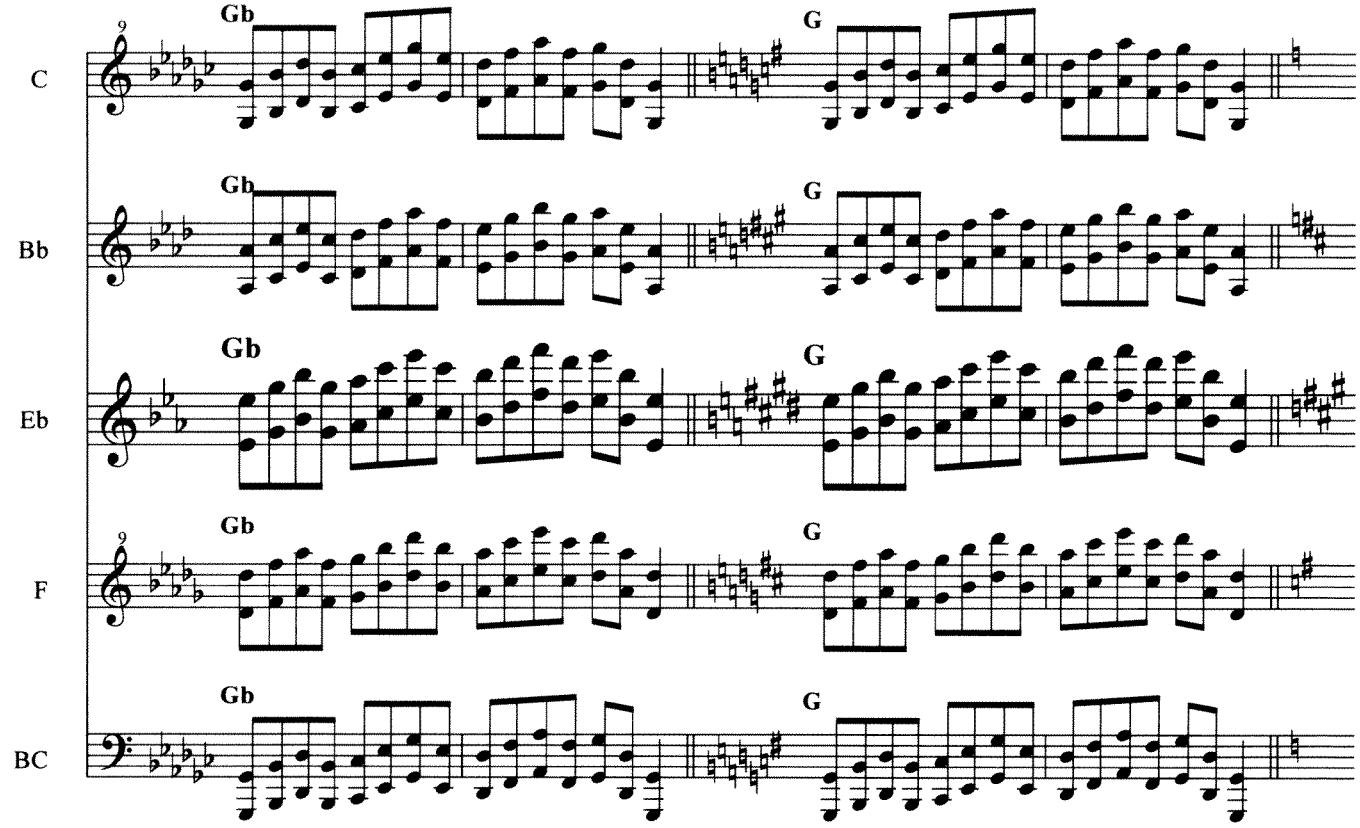


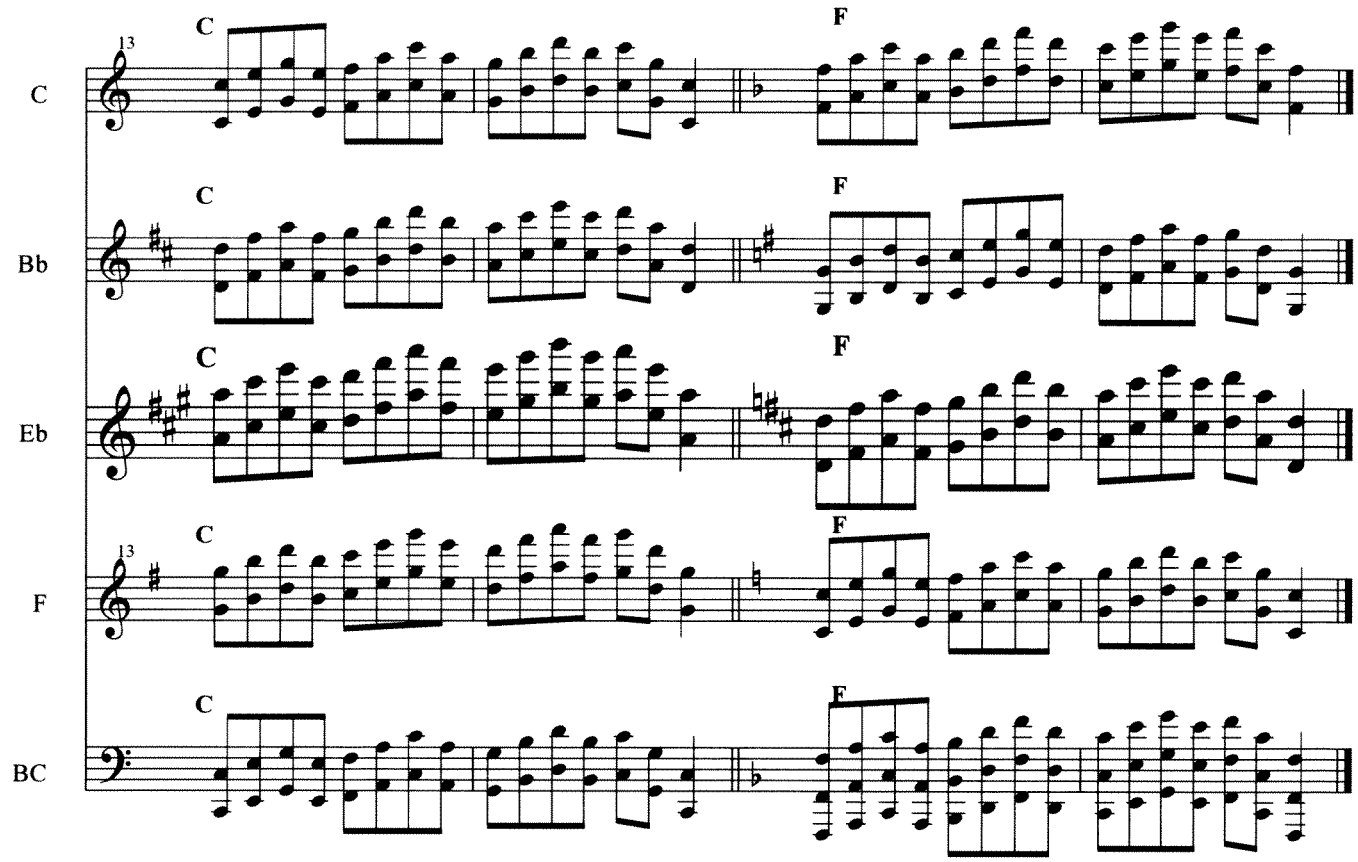
I - IV - V - I

Arpeggios





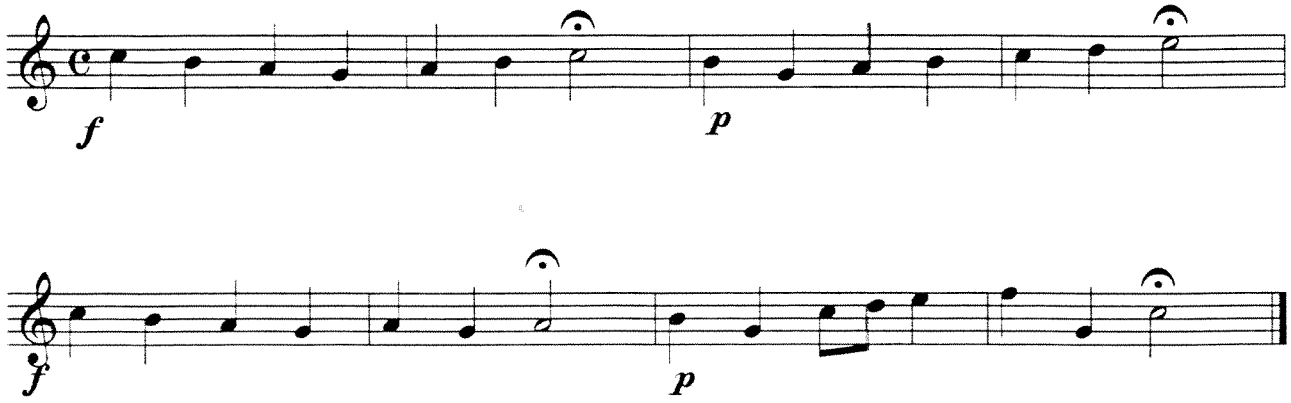

C
Bb
Eb
F
BC
9
Gb
G


C
Bb
Eb
F
BC
13
C
F

Baritone Saxophone

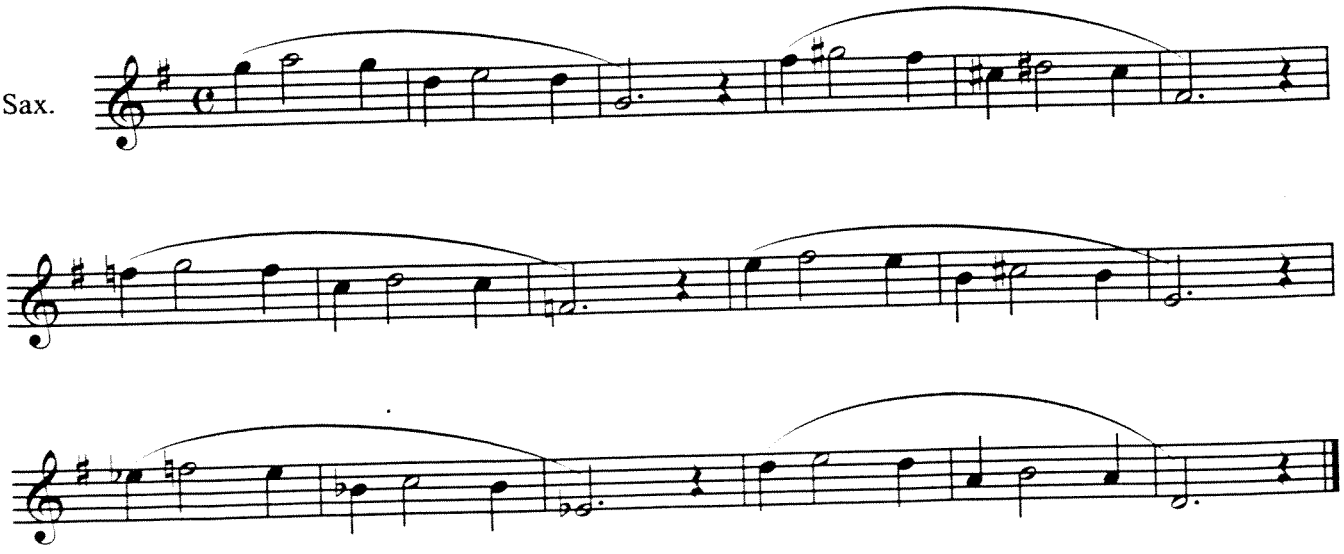
Chorale

Jim Evans



Stamp Warm-Up

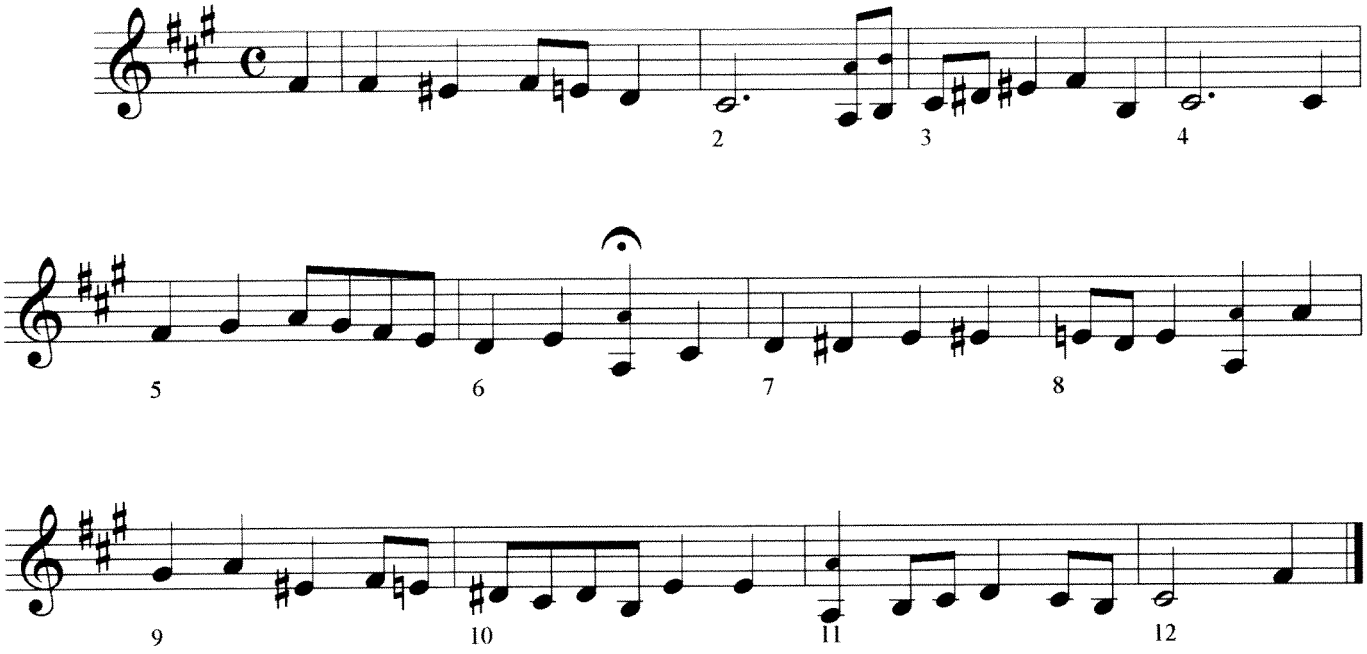
Alto Sax.



Baritone Saxophone

Whither Am I to Flee?

J. S. Bach
arr. Jim Evans



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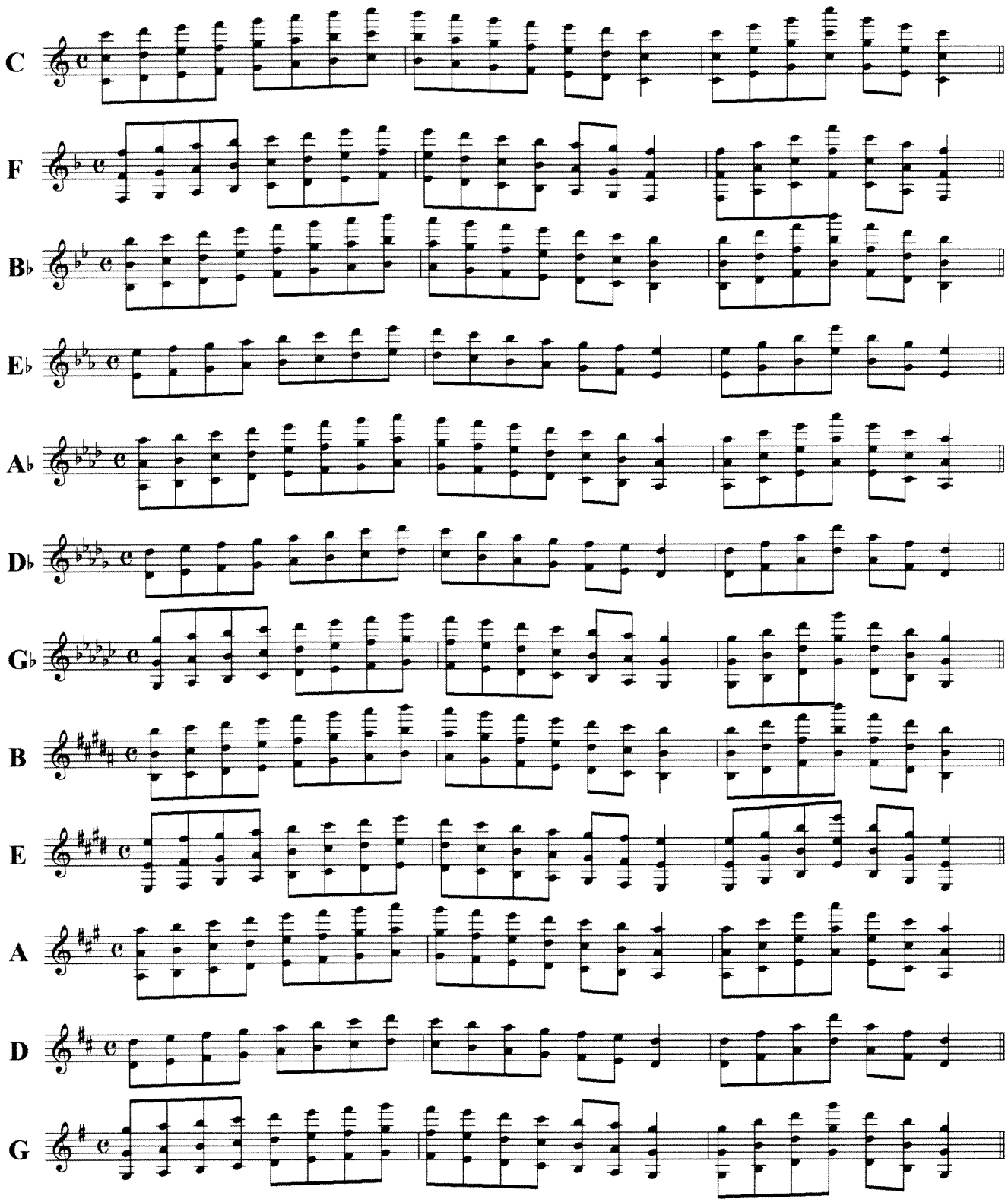
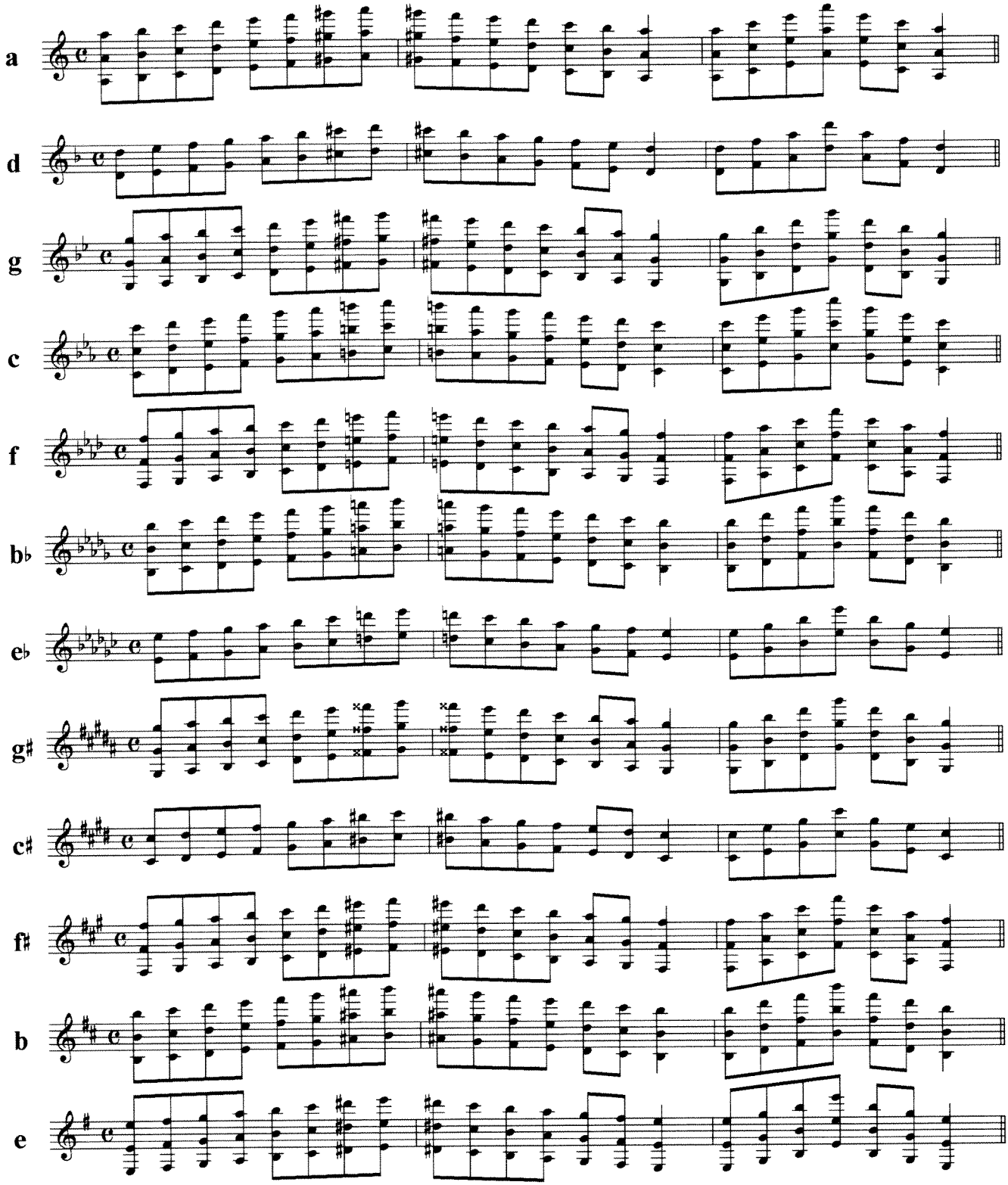
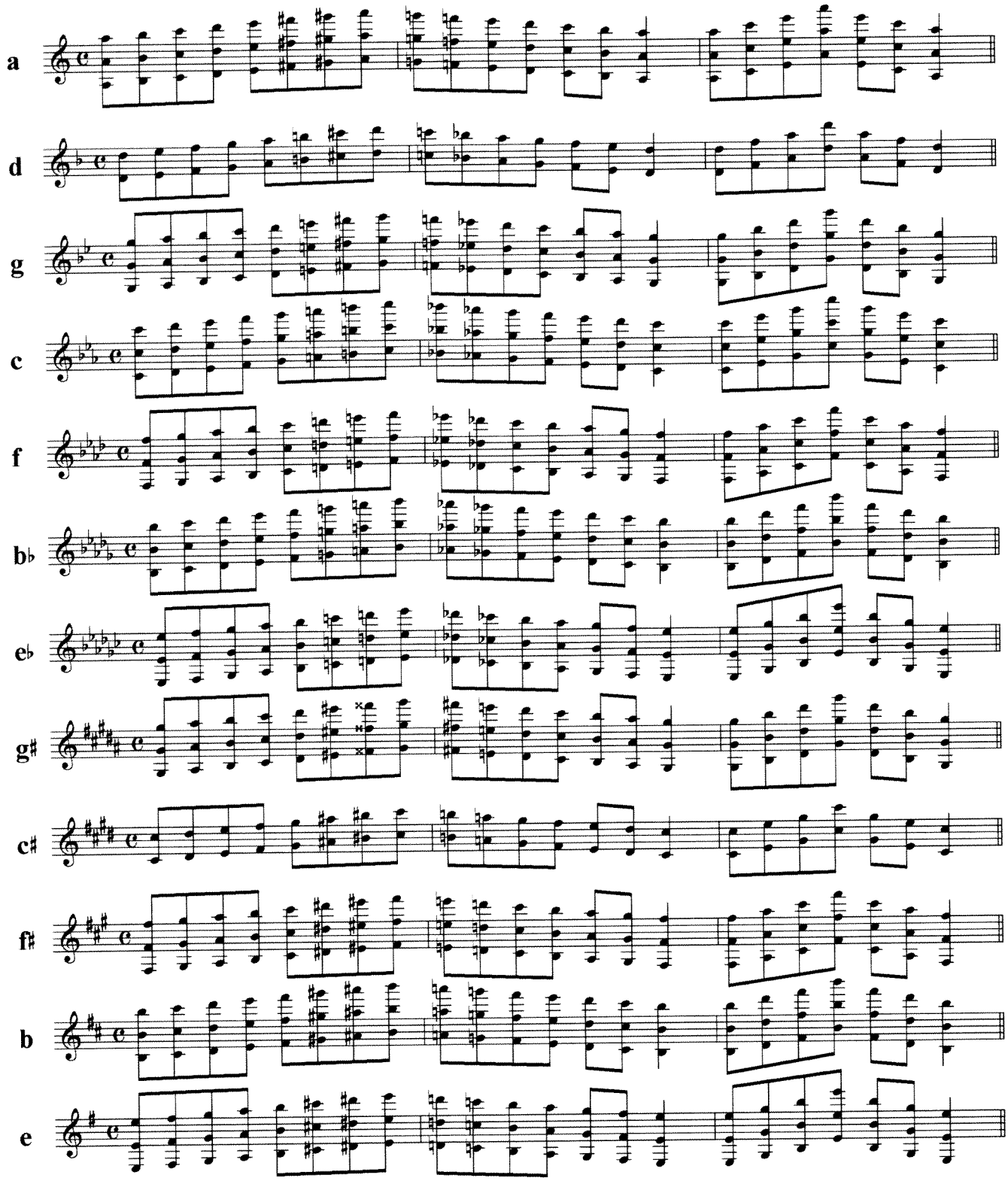
12 Major Scales and Arpeggios



12 Harmonic Minor Scales and Arpeggios



12 Melodic Minor Scales and Arpeggios



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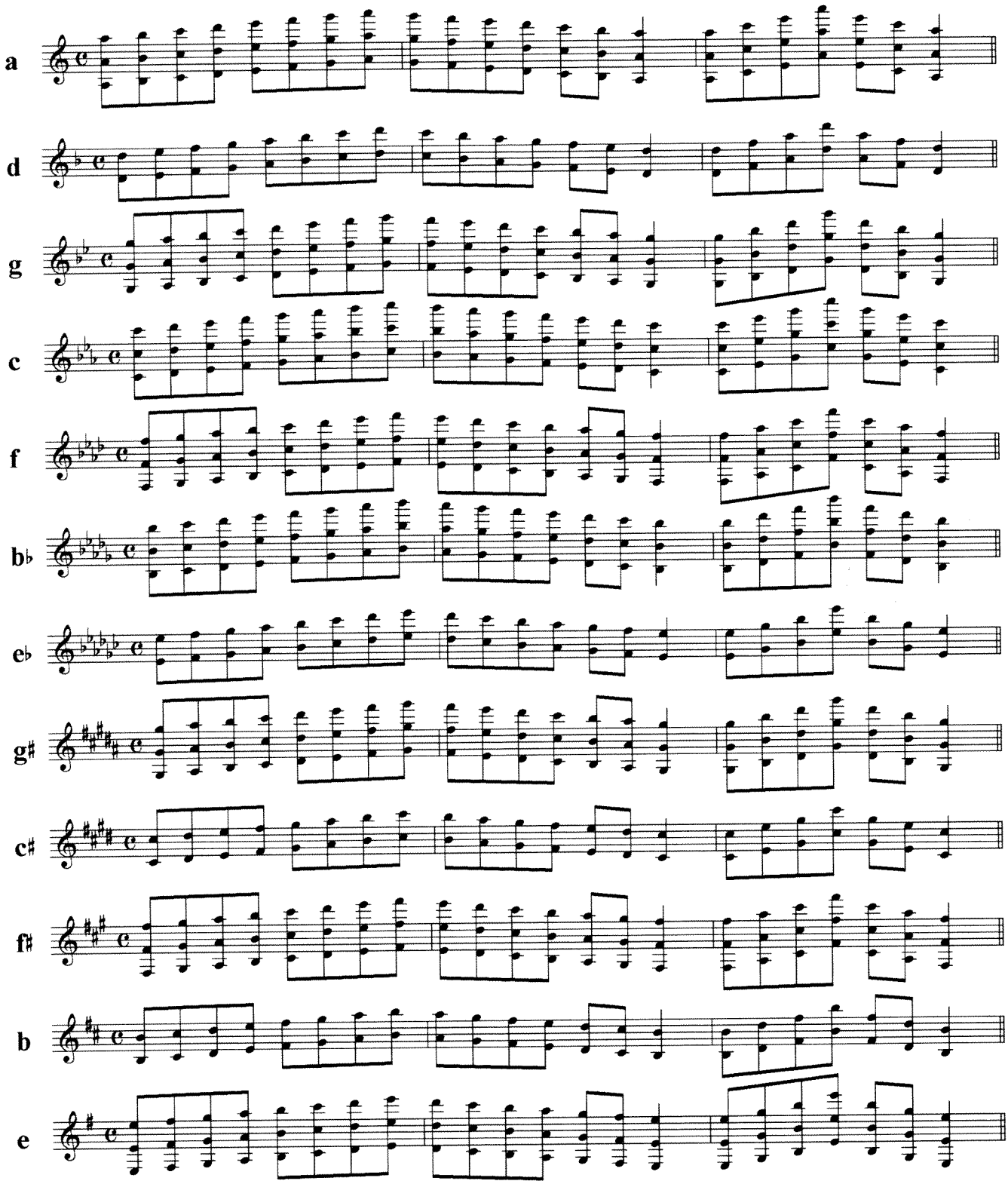
12 Natural Minor Scales and Arpeggios



Blue Green Pattern (Play all notes in between each scale degree)

1 5 1 4 7 9 1

Flow Studies (Play only scale degrees indicated)

1.) 5 #4 5 6 5 3 1

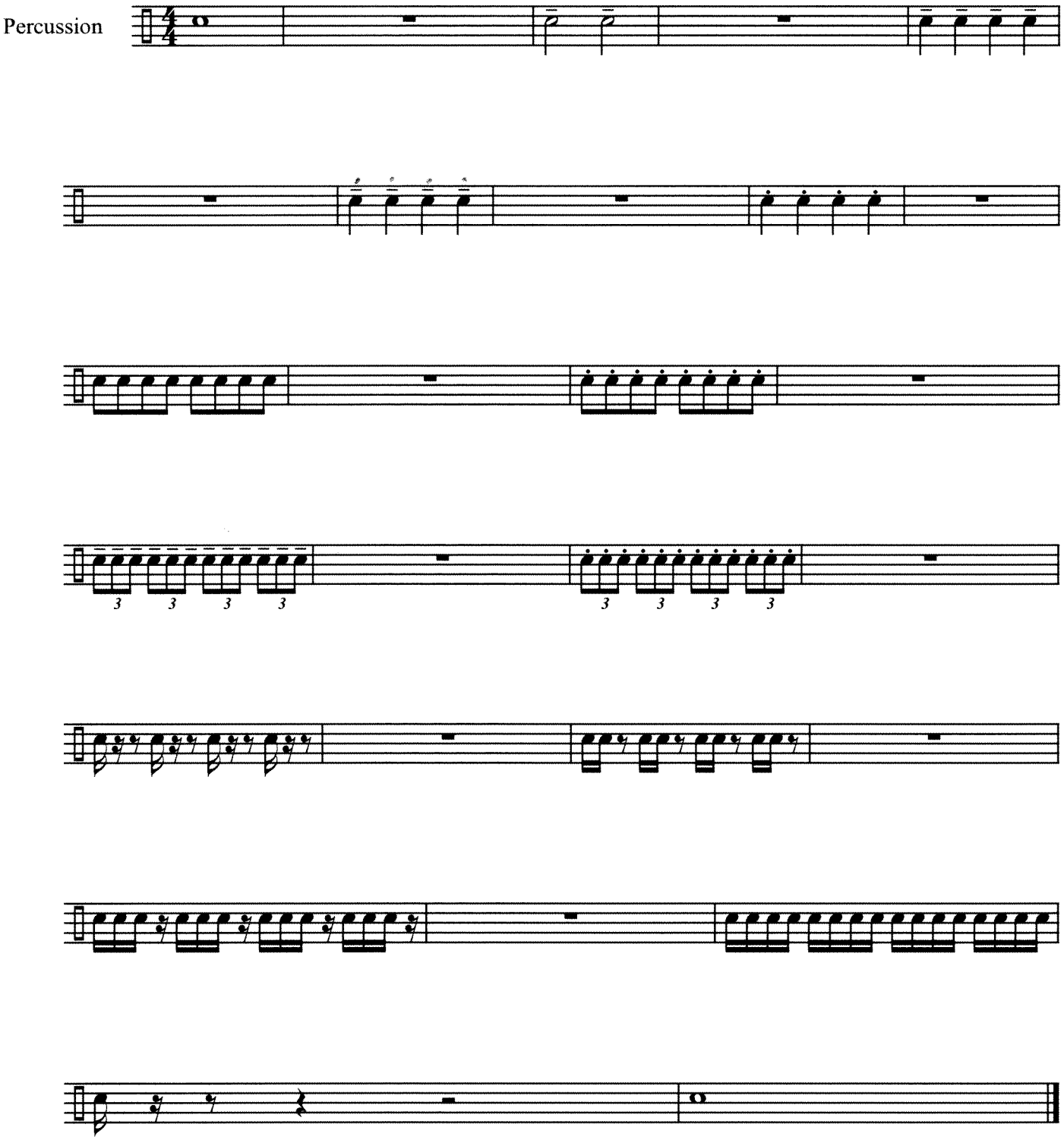
2.) 5 #4 5 6 1 6 5 3 1

3.) 5 #4 5 6 1 2 1 6 5 3 1

4.) 5 #4 5 6 1 2 3 1 5 3 1

5.) 5 #4 5 6 1 2 3 4 3 1 5 3 1

6.) 5 #4 5 6 1 2 3 4 5 3 1 6 5 3 1

7.) 5 #4 5 6 1 2 3 4 5 6 5 3 1 6 5 3 1

Style Exercise