

Bass Clef

# Warm-ups for Band

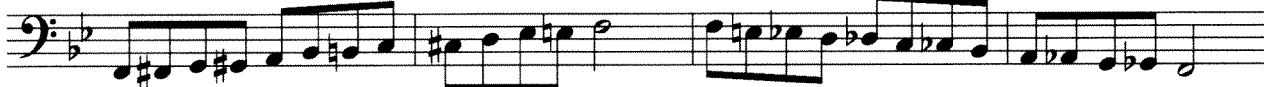
*\*Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

## REMINGTON - 1A - Concert F



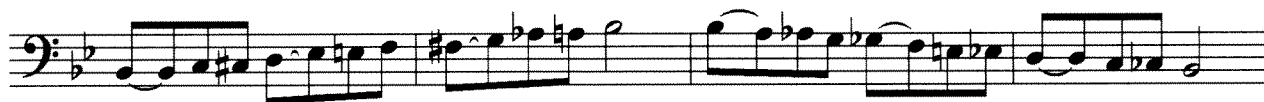
## REMINGTON - 1B - Concert F



## REMINGTON - 2A - Concert Bb



## REMINGTON - 2B - Concert Bb



Bass Clef

FLEXIBILITY - 1A



FLEXIBILITY - 1B



FLEXIBILITY - 2A



FLEXIBILITY - 2B



Bass Clef

FLEXIBILITY - 3

FLEXIBILITY - 4

TUNING # in Concert Bb Major

*\*Separate the ensemble into groups or everyone pick a note.*

TUNING #2 in Concert F Major

*\*Separate the ensemble into groups or everyone pick a note.*

TUNING #3 in Concert F Major

*\*Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

C

Staff 1: C major scale and arpeggio. The scale starts on middle C (C4) and goes up to C5. The arpeggio starts on C4 and goes up to C5.

Db

Staff 2: Db major scale and arpeggio. The scale starts on D-flat (B3) and goes up to D-flat (B4). The arpeggio starts on D-flat (B3) and goes up to D-flat (B4).

D

Staff 3: D major scale and arpeggio. The scale starts on D4 and goes up to D5. The arpeggio starts on D4 and goes up to D5.

Eb

Staff 4: Eb major scale and arpeggio. The scale starts on E-flat (D3) and goes up to E-flat (D4). The arpeggio starts on E-flat (D3) and goes up to E-flat (D4).

E

Staff 5: E major scale and arpeggio. The scale starts on E4 and goes up to E5. The arpeggio starts on E4 and goes up to E5.

F

Staff 6: F major scale and arpeggio. The scale starts on F4 and goes up to F5. The arpeggio starts on F4 and goes up to F5.

F#

Staff 7: F# major scale and arpeggio. The scale starts on F-sharp (F#4) and goes up to F-sharp (F#5). The arpeggio starts on F-sharp (F#4) and goes up to F-sharp (F#5).

Gb

Staff 8: Gb major scale and arpeggio. The scale starts on G-flat (F3) and goes up to G-flat (F4). The arpeggio starts on G-flat (F3) and goes up to G-flat (F4).

G

Staff 9: G major scale and arpeggio. The scale starts on G4 and goes up to G5. The arpeggio starts on G4 and goes up to G5.

Ab

Staff 10: Ab major scale and arpeggio. The scale starts on A-flat (G3) and goes up to A-flat (G4). The arpeggio starts on A-flat (G3) and goes up to A-flat (G4).

A

Staff 11: A major scale and arpeggio. The scale starts on A4 and goes up to A5. The arpeggio starts on A4 and goes up to A5.

Bass Clef Bb



Bass Clef

Six staves of musical notation in bass clef, each containing a sequence of eighth and sixteenth notes. The keys are: Staff 1: G major (one sharp); Staff 2: B-flat major (two flats); Staff 3: D major (two sharps); Staff 4: E-flat major (three flats); Staff 5: F major (one flat); Staff 6: C major (no sharps or flats).

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation in bass clef, each containing a sequence of eighth notes with a slur over the entire line. The keys are: Staff 1: C major (no sharps or flats); Staff 2: B-flat major (two flats); Staff 3: D major (two sharps); Staff 4: E-flat major (three flats); Staff 5: F major (one flat).

Bass Clef

The image displays ten staves of musical notation, each representing a different key signature for a bass clef instrument. Each staff contains a single melodic line consisting of eighth notes, all of which are grouped under a single slur. The key signatures are as follows:

- Staff 1: B-flat major (one flat)
- Staff 2: C major (no sharps or flats)
- Staff 3: D-flat major (two flats)
- Staff 4: E major (one sharp)
- Staff 5: F major (one flat)
- Staff 6: G major (one sharp)
- Staff 7: A major (two sharps)
- Staff 8: B major (two sharps)
- Staff 9: C major (no sharps or flats)
- Staff 10: D-flat major (two flats)

# Clarke II

This exercise may be performed with multiple articulation styles (i.e. - all slurred, all tongued, slur two/tongue two, etc.)

The musical score for 'Clarke II' is written in bass clef with a 6/8 time signature. It consists of 12 systems of music, each starting with a measure number. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 11, and then to two sharps (F-sharp, C-sharp) at measure 26. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Each system concludes with a double bar line and a whole note chord. The final system ends with a double bar line and a whole note chord.

6

11

16

21

26

31

36

41

46

51

56

# I - IV - V - I

## Arpeggios

First system of arpeggios. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The system consists of five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). The first measure is marked with a **Bb** chord symbol, and the second measure is marked with an **Eb** chord symbol. Each staff contains a sequence of arpeggiated chords.

Second system of arpeggios. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The system consists of five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and BC (bass clef). The first measure is marked with an **Ab** chord symbol, and the second measure is marked with a **Db** chord symbol. Each staff contains a sequence of arpeggiated chords.

9

C Gb G

Bb Gb G

Eb Gb G

F Gb G

BC Gb G

13 C F

Bb C F

Eb C F

F 13 C F

BC C F



**Bassoon**

# Whither Am I to Flee?

J. S. Bach  
arr. Jim Evans

2 3 4

5 6 7 8

9 10 11 12

# 12 Major Scales and Arpeggios

This musical score displays 12 major scales and their corresponding arpeggios in the bass clef, 4/4 time signature. The scales are arranged in descending order of pitch: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each scale is presented in two parts: a scale (upward and downward) and an arpeggio (upward and downward). The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major. The notation includes clefs, key signatures, and time signatures for each system.

## 12 Harmonic Minor Scales and Arpeggios

The image displays 12 musical staves, each representing a different harmonic minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, bb, eb, g#, c#, f#, b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are written in a sequence of four measures: the first measure shows the ascending scale, the second and third measures show the descending scale with natural accidentals on the lowered 6th and 7th degrees, and the fourth measure shows the arpeggio. The scales are: a (A minor), d (D minor), g (G minor), c (C minor), f (F minor), bb (B-flat minor), eb (E-flat minor), g# (G-sharp minor), c# (C-sharp minor), f# (F-sharp minor), b (B minor), and e (E minor).

## 12 Melodic Minor Scales and Arpeggios

The image displays twelve musical staves, each representing a different melodic minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, b $\flat$ , e $\flat$ , g $\sharp$ , c $\sharp$ , f $\sharp$ , b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are written in a descending sequence of eighth notes, followed by an ascending sequence of eighth notes. The arpeggios are written as a series of chords, each consisting of a quarter note followed by an eighth note, and then a quarter note. The scales and arpeggios are arranged in a descending order of their starting notes: a, d, g, c, f, b $\flat$ , e $\flat$ , g $\sharp$ , c $\sharp$ , f $\sharp$ , b, and e.

## 12 Natural Minor Scales and Arpeggios

This musical score presents 12 natural minor scales and their corresponding arpeggios, arranged in 12 rows. Each row is labeled with a letter: a, d, g, c, f, b $\flat$ , e $\flat$ , g $\sharp$ , c $\sharp$ , f $\sharp$ , b, and e. The scales are written in bass clef with a common time signature (C). The notation for each scale includes a sequence of eighth notes for the ascending scale and a sequence of eighth notes for the descending scale, with a double bar line at the end of each line. The arpeggios are shown as chords of eighth notes. The key signatures are: a (no sharps or flats), d (one flat), g (two flats), c (three flats), f (four flats), b $\flat$  (five flats), e $\flat$  (six flats), g $\sharp$  (two sharps), c $\sharp$  (three sharps), f $\sharp$  (four sharps), b (five sharps), and e (six sharps).

Blue Green Pattern (Play all notes in between each scale degree)

1. 5 1 4 7 9 1

Flow Studies (Play only scale degrees indicated)

1.) 5 #4 5 6 5 3 1

2.) 5 #4 5 6 1 6 5 3 1

3.) 5 #4 5 6 1 2 1 6 5 3 1

4.) 5 #4 5 6 1 2 3 1 5 3 1

5.) 5 #4 5 6 1 2 3 4 3 1 5 3 1

6.) 5 #4 5 6 1 2 3 4 5 3 1 6 5 3 1

7.) 5 #4 5 6 1 2 3 4 5 6 5 3 1 6 5 3 1

# Style Exercise

Percussion

The percussion exercise consists of seven staves in 4/4 time. The first staff begins with a 4/4 time signature and a common key signature. The notation includes various rhythmic patterns:

- Staff 1: A half note followed by a quarter rest, then two quarter notes, and a quarter rest.
- Staff 2: A quarter rest, followed by four eighth notes with accents, then a quarter rest, and four eighth notes.
- Staff 3: A series of eighth notes, a quarter rest, another series of eighth notes, and a quarter rest.
- Staff 4: Four groups of eighth notes, each marked with a '3' for a triplet, followed by a quarter rest, and another four groups of eighth notes marked with '3', followed by a quarter rest.
- Staff 5: A series of eighth notes with accents, a quarter rest, and another series of eighth notes with accents, followed by a quarter rest.
- Staff 6: A series of eighth notes with accents, a quarter rest, and another series of eighth notes with accents, followed by a quarter rest.
- Staff 7: A series of eighth notes with accents, a quarter rest, and a final half note.