

Bass Clef

Warm-ups for Band

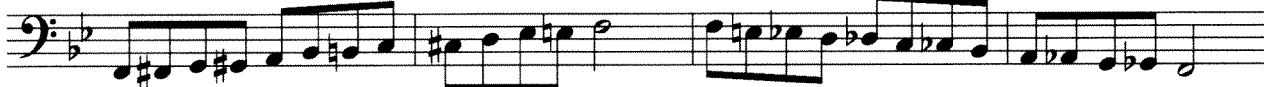
**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F



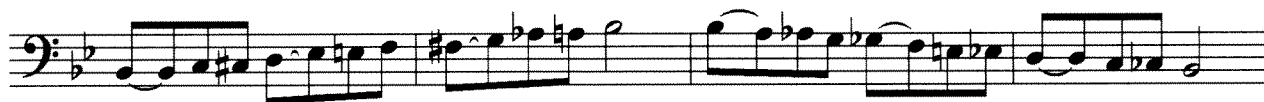
REMINGTON - 1B - Concert F



REMINGTON - 2A - Concert Bb



REMINGTON - 2B - Concert Bb



Bass Clef

FLEXIBILITY - 1A



Bass Clef

FLEXIBILITY - 3

FLEXIBILITY - 4

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

C

Staff 1: C major scale and arpeggio. The scale is written in bass clef with a C-clef. The arpeggio is a C major triad (C-E-G).

Db

Staff 2: D-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and two flats. The arpeggio is a D-flat major triad (D-flat-F-A).

D

Staff 3: D major scale and arpeggio. The scale is written in bass clef with a C-clef and two sharps. The arpeggio is a D major triad (D-F#-A).

Eb

Staff 4: E-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and three flats. The arpeggio is an E-flat major triad (E-flat-G-B).

E

Staff 5: E major scale and arpeggio. The scale is written in bass clef with a C-clef and three sharps. The arpeggio is an E major triad (E-G#-B).

F

Staff 6: F major scale and arpeggio. The scale is written in bass clef with a C-clef and one flat. The arpeggio is an F major triad (F-A-C).

F#

Staff 7: F-sharp major scale and arpeggio. The scale is written in bass clef with a C-clef and four sharps. The arpeggio is an F-sharp major triad (F-sharp-A-C).

Gb

Staff 8: G-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and four flats. The arpeggio is a G-flat major triad (G-flat-B-flat-D).

G

Staff 9: G major scale and arpeggio. The scale is written in bass clef with a C-clef and one sharp. The arpeggio is a G major triad (G-B-D).

Ab

Staff 10: A-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and three flats. The arpeggio is an A-flat major triad (A-flat-C-E).

A

Staff 11: A major scale and arpeggio. The scale is written in bass clef with a C-clef and three sharps. The arpeggio is an A major triad (A-C#-E).

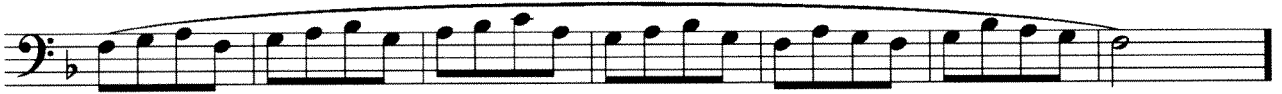
Bass Clef

Six staves of musical notation in bass clef. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes. The key signatures are: Staff 1: one sharp (F#); Staff 2: two flats (Bb, Eb); Staff 3: two sharps (F#, C#); Staff 4: one flat (Bb); Staff 5: three sharps (F#, C#, G#); Staff 6: no sharps or flats (C major).

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation in bass clef. Each staff contains a simple rhythmic pattern of eighth notes. The key signatures are: Staff 1: 2/4 time signature, no sharps or flats (C major); Staff 2: two flats (Bb, Eb); Staff 3: two sharps (F#, C#); Staff 4: one flat (Bb); Staff 5: three sharps (F#, C#, G#).

Bass Clef



Clarke II

This exercise may be performed with multiple articulation styles (i.e. - all slurred, all tongued, slur two/tongue two, etc.)

The musical score for 'Clarke II' consists of ten staves of music, each beginning with a measure number. The music is written in bass clef and features a variety of articulations and key signatures. The first staff (measures 1-5) is in G major (one flat). The second staff (measures 6-10) is in G minor (two flats). The third staff (measures 11-15) is in D minor (two flats). The fourth staff (measures 16-20) is in D minor (two flats). The fifth staff (measures 21-25) is in D minor (two flats). The sixth staff (measures 26-30) is in D major (two sharps). The seventh staff (measures 31-35) is in D major (two sharps). The eighth staff (measures 36-40) is in D major (two sharps). The ninth staff (measures 41-45) is in D major (two sharps). The tenth staff (measures 46-50) is in D major (two sharps). The final staff (measures 51-56) is in D major (two sharps). The music is characterized by dense, rhythmic patterns, often using slurs and accents to indicate articulation. The key signature changes from G major to G minor, then to D minor, and finally to D major, with the final staff returning to G major.

I - IV - V - I

Arpeggios

First system of arpeggios for five instruments: C, Bb, Eb, F, and BC. The key signature is Bb major (two flats). The time signature is common time (C). The first measure of each staff is marked with a **Bb** chord, and the second measure is marked with an **Eb** chord. The arpeggios are played in a consistent rhythmic pattern across all staves.

Second system of arpeggios for five instruments: C, Bb, Eb, F, and BC. The key signature is Ab major (three flats). The time signature is common time (C). The first measure of each staff is marked with an **Ab** chord, and the second measure is marked with a **Db** chord. The arpeggios continue with the same rhythmic pattern as the first system.

9

C Gb G

Bb Gb G

Eb Gb G

F Gb G

BC Gb G

13 C F

Bb C F

Eb C F

F 13 C F

BC C F

Trombone

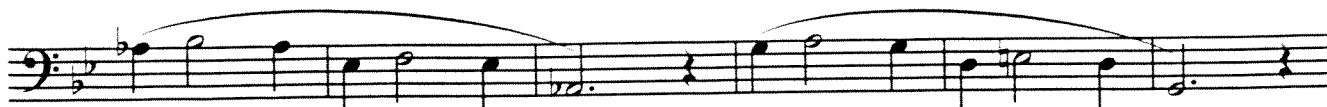
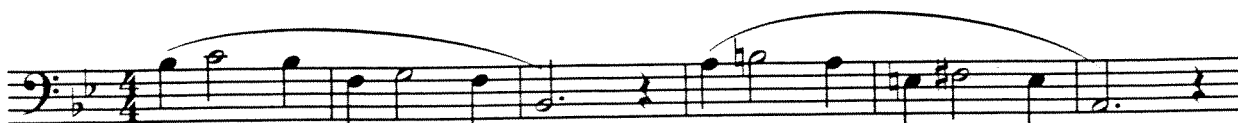
Chorale

Jim Evans



Stamp Warm-Up

Trombone



Trombone 1

Whither Am I to Flee?

J. S. Bach
arr. Jim Evans



2 3 4



5 6 7 8



9 10 11 12

Trombone 2

Whither Am I to Flee?

J. S. Bach
arr. Jim Evans



2 3 4



5 6 7 8



9 10 11 12

12 Major Scales and Arpeggios

This musical score displays 12 major scales and their corresponding arpeggios in bass clef, common time (C). The scales are arranged in descending order of pitch: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each scale is presented in two parts: a scale and an arpeggio. The scale is written as a sequence of eighth notes, and the arpeggio is written as a sequence of quarter notes. The key signature for each scale is indicated by the number of flats or sharps in the key signature.

C

F

B \flat

E \flat

A \flat

D \flat

G \flat

B

E

A

D

G

12 Harmonic Minor Scales and Arpeggios

The image displays 12 musical staves, each representing a different harmonic minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are written in a sequence of eighth notes, and the arpeggios are written in a sequence of quarter notes. The scales are: a (A), d (D), g (G), c (C), f (F), b \flat (B \flat), e \flat (E \flat), g \sharp (G \sharp), c \sharp (C \sharp), f \sharp (F \sharp), b (B), and e (E). The arpeggios are: a (A), d (D), g (G), c (C), f (F), b \flat (B \flat), e \flat (E \flat), g \sharp (G \sharp), c \sharp (C \sharp), f \sharp (F \sharp), b (B), and e (E).

12 Melodic Minor Scales and Arpeggios

The image displays twelve musical staves, each representing a different melodic minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, bb, eb, g#, c#, f#, b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are written in a sequence of eighth notes, with the arpeggio portion indicated by a bracket. The scales are: a (A minor), d (D minor), g (G minor), c (C minor), f (F minor), bb (B-flat minor), eb (E-flat minor), g# (G-sharp minor), c# (C-sharp minor), f# (F-sharp minor), b (B minor), and e (E minor). The arpeggios are shown as chords of eighth notes, typically spanning an octave.

12 Natural Minor Scales and Arpeggios

This musical score displays 12 natural minor scales and their corresponding arpeggios, arranged in 12 rows. Each row is labeled with a letter: a, d, g, c, f, b, eb, g#, c#, f#, b, and e. The scales are written in bass clef with a common time signature (C). The notation for each scale consists of two measures: the first measure shows the scale in an ascending direction, and the second measure shows the scale in a descending direction. The arpeggios are indicated by a diagonal line across the notes of the descending scale. The key signatures for each scale are: a (no sharps or flats), d (one flat), g (two flats), c (three flats), f (four flats), b (five flats), eb (six flats), g# (three sharps), c# (four sharps), f# (five sharps), b (two sharps), and e (three sharps).

Blue Green Pattern (Play all notes in between each scale degree)

1. ♭5 ♭1 ♯4 ♭7 ♭9 ♭1

Flow Studies (Play only scale degrees indicated)

1.) 5 ♭#4 ♭5 ♭6 ♭5 ♭3 ♭1

2.) 5 ♭#4 ♭5 ♭6 ♭1 ♭6 ♭5 ♭3 ♭1

3.) 5 ♭#4 ♭5 ♭6 ♭1 ♭2 ♭1 ♭6 ♭5 ♭3 ♭1

4.) 5 ♭#4 ♭5 ♭6 ♭1 ♭2 ♭3 ♭1 ♭5 ♭3 ♭1

5.) 5 ♭#4 ♭5 ♭6 ♭1 ♭2 ♭3 ♭4 ♭3 ♭1 ♭5 ♭3 ♭1

6.) 5 ♭#4 ♭5 ♭6 ♭1 ♭2 ♭3 ♭4 ♭5 ♭3 ♭1 ♭6 ♭5 ♭3 ♭1

7.) 5 ♭#4 ♭5 ♭6 ♭1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭5 ♭3 ♭1 ♭6 ♭5 ♭3 ♭1

Style Exercise

Percussion

The percussion exercise consists of seven staves in 4/4 time. The first staff begins with a 4-measure rest, followed by a half note on the first line, another 4-measure rest, and a quarter note on the first line. The second staff features a 4-measure rest, followed by four quarter notes on the first line (beamed together), a 4-measure rest, and four quarter notes on the first line (beamed together). The third staff starts with eight eighth notes on the first line (beamed in pairs), followed by a 4-measure rest, and eight eighth notes on the first line (beamed in pairs). The fourth staff contains two groups of eighth notes on the first line, each consisting of four triplets (indicated by a '3' below), followed by a 4-measure rest. The fifth staff shows two groups of eighth notes on the first line, each consisting of four triplets (indicated by a '3' below), followed by a 4-measure rest. The sixth staff features two groups of eighth notes on the first line, each consisting of four triplets (indicated by a '3' below), followed by a 4-measure rest. The seventh staff begins with a quarter note on the first line, followed by a quarter rest, a quarter note on the first line, a quarter rest, a quarter note on the first line, a quarter rest, a 4-measure rest, and a half note on the first line.