

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

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REMINGTON - 1A - Concert F



REMINGTON - 1B - Concert F



REMINGTON - 2A - Concert Bb



REMINGTON - 2B - Concert Bb



FLEXIBILITY - 1A



FLEXIBILITY - 1B



FLEXIBILITY - 2A



FLEXIBILITY - 2B



FLEXIBILITY - 3

FLEXIBILITY - 4

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

The image displays a musical score for B Instruments, titled "Technique Studies #1A". It consists of 11 staves, each representing a different key signature. Each staff is divided into two sections: "MAJOR SCALE" and "MAJOR ARPEGGIO". The keys are: C, Db, D, Eb, E, F, F#, Gb, G, Ab, and A. The notation is in treble clef with a 2/4 time signature. The scale exercises are written as eighth notes, and the arpeggio exercises are written as quarter notes. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

B♭ Instruments

B♭

B

C

TECHNIQUE STUDIES #1B (Major Keys)

1. C major

2. G major

3. D major

4. A major

5. E major

6. B major

7. F major

B> Instruments

Six staves of musical notation for B instruments. Each staff contains a sequence of notes and rests, primarily consisting of eighth and sixteenth notes. The key signatures vary across the staves: the first two are in D major (two sharps), the third is in E major (three sharps), the fourth is in F major (one flat), the fifth is in B-flat major (two flats), and the sixth is in D major (two sharps). The notation includes various rhythmic values and rests, with some notes beamed together.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation for technique studies in major keys. Each staff contains a continuous eighth-note pattern across the entire staff. The key signatures are: D major (two sharps), B-flat major (two flats), E major (three sharps), B major (two sharps), and D major (two sharps). The notation is consistent across all staves, with a single eighth note per beat and a final whole note at the end of each staff.

Band Warmups

B Instruments

The image displays ten staves of musical notation, each representing a different instrument in the B family. Each staff contains a single melodic line with a slur over the notes, indicating a continuous phrase. The notation includes various key signatures and clefs:

- Staff 1: Treble clef, one sharp (F#).
- Staff 2: Treble clef, two flats (Bb, Eb).
- Staff 3: Treble clef, three flats (Bb, Eb, Ab).
- Staff 4: Treble clef, two sharps (F#, C#).
- Staff 5: Treble clef, two flats (Bb, Eb).
- Staff 6: Treble clef, three sharps (F#, C#, G#).
- Staff 7: Treble clef, no sharps or flats (C major).
- Staff 8: Treble clef, three flats (Bb, Eb, Ab).
- Staff 9: Treble clef, two sharps (F#, C#).
- Staff 10: Treble clef, two flats (Bb, Eb).

Clarke II

This exercise may be performed with multiple articulation styles (i.e. - all slurred, all tongued, slur two/tongue two, etc.)

The musical score for "Clarke II" consists of ten staves of music, each beginning with a measure number. The key signature changes from staff to staff: Staff 1 (C major), Staff 2 (B-flat major), Staff 3 (B-flat major), Staff 4 (B-flat major), Staff 5 (B-flat major), Staff 6 (B-flat major), Staff 7 (B-flat major), Staff 8 (B-flat major), Staff 9 (B-flat major), and Staff 10 (B-flat major). Each staff contains a series of eighth-note chords, with some staves featuring a final measure with a different articulation or a key signature change. The music is written in a single system with ten staves.

I - IV - V - I

Arpeggios

The first system of musical notation consists of five staves, labeled C, Bb, Eb, F, and BC from top to bottom. Each staff contains a series of arpeggiated chords in a 4/4 time signature. The first measure of each staff is marked with a **Bb** chord, and the second measure is marked with an **Eb** chord. The arpeggios are played in a consistent rhythmic pattern across all staves.

The second system of musical notation also consists of five staves, labeled C, Bb, Eb, F, and BC from top to bottom. Each staff contains a series of arpeggiated chords in a 4/4 time signature. The first measure of each staff is marked with an **Ab** chord, and the second measure is marked with a **Db** chord. A measure rest (marked with a '5') is present at the beginning of each staff. The arpeggios are played in a consistent rhythmic pattern across all staves.

9

C Gb G

Bb Gb G

Eb Gb G

F Gb G

BC Gb G

13 C F

Bb C F

Eb C F

F C F

BC C F

Trumpet in Bb

Chorale

Jim Evans



Stamp Warm-Up

B \flat Trumpet



Trumpet in Bb 1 **Whither Am I to Flee?**

J. S. Bach
arr. Jim Evans

Musical score for Trumpet in Bb 1, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter and eighth notes, with some notes marked with a fermata. The measures are numbered 1 through 12 below the staff.

Trumpet in Bb 2 **Whither Am I to Flee?**

J. S. Bach
arr. Jim Evans

Musical score for Trumpet in Bb 2, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is more complex than the first part, featuring sixteenth notes and eighth notes. The measures are numbered 1 through 12 below the staff.

12 Major Scales and Arpeggios

This musical score displays 12 major scales and their corresponding arpeggios, arranged in a grid. Each scale is represented by a single staff of music. The scales are labeled on the left as C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signature for each scale is indicated by the number of sharps or flats in the key signature. The time signature for all scales is common time (C). The notation for each scale consists of two parts: a scale run (up and down) and an arpeggio (up and down). The scales are: C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), Db major (five flats), Gb major (five flats and one sharp), B major (two sharps), E major (three sharps), A major (three sharps), D major (two sharps), and G major (one sharp).

12 Harmonic Minor Scales and Arpeggios

The image displays twelve musical staves, each representing a different harmonic minor scale. The scales are labeled with letters: a, d, g, c, f, b, eb, g#, c#, f#, b, and e. Each staff begins with a treble clef and a common time signature (C). The scales are written in a sequence of four measures each, showing the ascending and descending patterns of the scales. The notes are grouped into pairs, and the descending lines often include a double sharp for the second degree, characteristic of the harmonic minor scale. The scales are arranged in the following order from top to bottom: a (A), d (D), g (G), c (C), f (F), b (B), eb (E-flat), g# (G-sharp), c# (C-sharp), f# (F-sharp), b (B), and e (E).

12 Melodic Minor Scales and Arpeggios

This musical score displays 12 melodic minor scales and their corresponding arpeggios, arranged in 12 rows labeled 'a' through 'l'. Each row contains two staves of music in a common time signature (C). The first staff of each row shows the ascending and descending scales, while the second staff shows the arpeggiated form of the scale. The scales are: a) A minor, b) B-flat minor, c) C minor, d) D minor, e) E-flat minor, f) F minor, g) G minor, a) A-flat minor, b) B minor, c) C major, and d) D major. The notation includes treble clefs, key signatures, and various note values and rests.

12 Natural Minor Scales and Arpeggios

This musical score displays 12 natural minor scales and their corresponding arpeggios, arranged in 12 rows. Each row is labeled with a letter: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. The scales are written in treble clef with a common time signature (C). The arpeggios are written in the same clef and time signature, showing the chordal structure of each scale. The scales are: a (A natural), d (D natural), g (G natural), c (C natural), f (F natural), b \flat (B flat), e \flat (E flat), g \sharp (G sharp), c \sharp (C sharp), f \sharp (F sharp), b (B natural), and e (E natural). Each scale and arpeggio is presented in a single staff, with the scale notes connected by a line and the arpeggio notes connected by a line.

Blue Green Pattern (Play all notes in between each scale degree)

1. 5 1 4 7 9 1

Flow Studies (Play only scale degrees indicated)

1.) 5 #4 5 6 5 3 1

2.) 5 #4 5 6 1 6 5 3 1

3.) 5 #4 5 6 1 2 1 6 5 3 1

4.) 5 #4 5 6 1 2 3 1 5 3 1

5.) 5 #4 5 6 1 2 3 4 3 1 5 3 1

6.) 5 #4 5 6 1 2 3 4 5 3 1 6 5 3 1

7.) 5 #4 5 6 1 2 3 4 5 6 5 3 1 6 5 3 1

Style Exercise

Percussion

The percussion exercise consists of seven staves in 4/4 time. The first staff begins with a 4-measure rest, followed by two quarter notes in the second measure, another 4-measure rest, and four quarter notes in the fourth measure. The second staff features a 4-measure rest, followed by four quarter notes with accents in the second measure, another 4-measure rest, and four quarter notes in the fourth measure. The third staff shows a continuous eighth-note pattern for the first two measures, followed by a 4-measure rest, and another continuous eighth-note pattern for the last two measures. The fourth staff contains two groups of four eighth-note triplets, each with a '3' below it, separated by a 4-measure rest. The fifth staff features a continuous eighth-note pattern with a 'y' (yoke) symbol above each note for the first two measures, followed by a 4-measure rest, and another continuous eighth-note pattern with 'y' symbols for the last two measures. The sixth staff shows a continuous eighth-note pattern with 'y' symbols for the first two measures, followed by a 4-measure rest, and another continuous eighth-note pattern with 'y' symbols for the last two measures. The seventh staff begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest in the first measure, then a 4-measure rest, and finally a whole note in the fourth measure.